

# Contents

Acknowledgments	vii
-----------------	-----

Introduction	1
<i>Linda Leskan, Tanja Nusser, and Katherine Sorrels</i>	

## **Part I. Negotiating Interpersonal Relationships: Historical Perspectives**

1: Inclusion, Emotion, and Disability	23
<i>Markus Dederich and Katherine Sorrels</i>	
2: “Moral Madness”: Representations of Prodigality, Disability, and Competence in German Legal History	44
<i>Ashley L. Elrod</i>	
3: Deafness and “Disfigurement” as Relational Disorders: Aron Ronald Bodenheimer’s Psychotherapy at the Zurich School for the Deaf during the 1960s	66
<i>Marion Schmidt</i>	

## **Part II. Reckoning with the Past: Reconstruction of Memory**

4: The Romance of the Institution: Educational Optimism and the Confinement of the “Feebleminded” in Modern Germany	89
<i>Warren Rosenblum</i>	
5: From the Disability Murders Archive: Ernst Klee’s Confrontation of the Public with Nazism’s First Genocide	110
<i>Dagmar Herzog</i>	
6: Disability in Nazi Germany: Memory of “Euthanasia” Crimes and Commemoration of Their Victims	130
<i>Lutz Kaelber</i>	

**Part III. Intersections and Diversity:  
The Lens of Culture**

7: A Crip Chronotope: Time, Disability, and <i>Heimat</i> in Else Lasker-Schüler's <i>Die Wupper</i> <i>Caroline Weist</i>	157
8: Disability in the Narrative and Dramatic Work of Thomas Bernhard <i>Linda Leskau</i>	179
9: Freaks, Capriccios, Monstrosities: Ulrike Ottinger's <i>Freak Orlando: Kleines Welttheater in fünf Episoden</i> <i>Tanja Nusser</i>	198
10: Disability as Opportunity in Alissa Walser's Novel about the Blind Maria Theresia Paradis <i>Waltraud Maierhofer</i>	219
Notes on the Contributors	241
Index	243