

# CONTENTS

6 Foreword

8 *C. C. Wang's Art of Kinesthetic Knowing*  
Wen-shing Chou

33 PLATES  
with contributions from Thais Bignardi-Engstrom, Carolyn Bishop,  
Margaret Liu Clinton, Jeremy Gloster, Lindsey Poremba, and Mia Ye

88 *An Old Diehard? C. C. Wang's Deconstruction of Literati Line*  
Daniel M. Greenberg

99 *Transforming Tradition: C. C. Wang's First Two Decades in the United States*  
Margaret Liu Clinton

109 *Writing the Unfamiliar Landscape: Analyzing the Calligraphy of C. C. Wang  
and Its Connections to New York City Graffiti*  
Jordan Homstad

117 *C. C. Wang and Chinese Painting Studies in the West*  
Joseph Scheier-Dolberg

129 *Remembering the Master*  
Arnold Chang

137 Bibliography

141 Acknowledgments