

CONTENTS

6	Foreword
8	<i>C. C. Wang's Art of Kinesthetic Knowing</i> Wen-shing Chou
33	PLATES with contributions from Thais Bignardi-Engstrom, Carolyn Bishop, Margaret Liu Clinton, Jeremy Gloster, Lindsey Poremba, and Mia Ye
88	<i>An Old Diehard? C. C. Wang's Deconstruction of Literati Line</i> Daniel M. Greenberg
99	<i>Transforming Tradition: C. C. Wang's First Two Decades in the United States</i> Margaret Liu Clinton
109	<i>Writing the Unfamiliar Landscape: Analyzing the Calligraphy of C. C. Wang and Its Connections to New York City Graffiti</i> Jordan Homstad
117	<i>C. C. Wang and Chinese Painting Studies in the West</i> Joseph Scheier-Dolberg
129	<i>Remembering the Master</i> Arnold Chang
137	Bibliography
141	Acknowledgments