

TABLE OF CONTENTS

INTRODUCTION.	9
-----------------------	---

GIOTTO'S LIFE AND WORK IN Ghiberti AND VASARI.	15
--	----

The Infancy According to Ghiberti 16 • Tribute, Catalogue of Works I 20 • Catalogue of Works II 25 • Giotto as a Sculptor, Final Tribute 28 • Vasari's Elaborations: Infancy 29 • Vasari's Elaborations: Curriculum Operum 31 • Vasari's Elaborations: Courtier and Humanist 34 • Giotto of Memory and Giotto of the Past 36

GIOTTO'S LIFE FROM THE PRIMARY SOURCES.	37
---	----

The Forge: Origin, Youth, Background 37 • The First Great Tasks 40 • Businessman and Artist 43 • Growing Reputation in Florence 46 • Living Circumstances, Children 53 • Court Painter in Naples 59 • The Last Years, New Challenges, Popularity 61 • Burial, Estate 65 • The Painter as Singer: The Song Against Poverty 68 • Giotto in the Decameron 74

APPARATUS.	81
--------------------	----

State of Research 81 • Outline, Hints, Problems 83 • Computus: Money and Time 90
• Edition Principles 91

1. Primary Sources (Remnants)	93
---	----

1.1. Notarial Records	95
---------------------------------	----

1.2. Documents from Naples.	188
-------------------------------------	-----

1.3. Directories.	195
---------------------------	-----

1.4. Testaments, Donations, Memoria	211
---	-----

1.5. Appointments	230
-----------------------------	-----

1.6. Ego Documents	235
------------------------------	-----

1.7. Questionable Documents	241
---------------------------------------	-----

2. Narrative Sources (Tradition)	245
--	-----

2.1. Historiography (Florence)	247
--	-----

2.2. Historiography (other places)	292
--	-----

2.3. Text Books, Treatises	298
2.4. Poetry, Fiction	315
2.5. Dante, his commentators and biographers.	329
2.6. Letters	340
2.7. Topography	350
2.8. Inscriptions	360
2.9. ... and one Speech	364
APPENDIX	367
Sources on the Arena Chapel:	369
A 1-17	371
PHOTO CREDITS	426