

<b>Foreword</b>	6
<b>Preface</b>	8
<b>Acknowledgments</b>	12
<b>Introduction</b>	14

## **I LANGUAGE AND IDENTITY**

<b>The Borders of Turcia: Connections and Divisions in the Development of the Turkic Peoples</b>	18
Lars Johanson	

<b>Present-Day Turkic Peoples and Their Languages</b>	30
Talat Tekin	

<b>Turkic Oral Epic Poetry from Central Asia</b>	54
Karl Reichl	

## **II THE TURCO-EURASIAN SYMBIOSIS**

### **THE NOMADIC SYMBIOSIS**

<b>The World of the Early Nomadic Horsemen</b>	68
Hansgerd Göckenjan	

<b>The Turkic Nomads of the Pre-Islamic Eurasian Steppes: Ethnogenesis and the Shaping of the Steppe Imperial Tradition</b>	82
Peter B. Golden	

<b>Turks and Mongols</b>	104
Aleksandr Kadirbayev	

<b>Nomadic and Medieval Turkic Cuisines</b>	116
Charles Perry	

### **THE TURCO-CHINESE SYMBIOSIS**

<b>Chinese Historical Connections With the Turkic Empires and Their Heirs</b>	132
Ildiko Ecsedy	

### **THE TURCO-CENTRAL ASIAN-PERSIAN SYMBIOSIS**

<b>Greater Central Asia: The Region from Turkey to Xinjiang</b>	144
Richard N. Frye	

<b>The Turco-Persian Tradition</b>	148
Robert L. Canfield	

<b>Azeri Turks in Iran: Symbiosis Under the Sign of Siyavush</b>	160
Tadeusz Swietochowski	

<b>Persian Influence in Turkish Literature</b>	176
Ali Alparslan	

<b>Flexibility in Political Culture: Turks and Islam</b>	184
İsenbike Togan	

#### THE TURCO-SLAVIC SYMBIOSIS

<b>The Turkic Nomads of Southern Europe</b>	196
Omeljan Pritsak	

<b>Tatar Art and Culture at the Crossroads of Civilization</b>	214
Güzel Valeeva Süleymanova	

<b>Tatar or Turk?</b>	
<b>Competing Identities in the Muslim Turkic World during the Late Nineteenth and Early Twentieth Centuries</b>	232
Uli Schamiloglu	

#### THE TURCO-ARAB SYMBIOSIS

<b>Turkish-Arab Relations in early Islamic History; Arabic Influences on Turkish</b>	244
Ramazan Şeşen	

#### THE FORMATION OF TURKISH CULTURE IN ANATOLIA

<b>Turks and Byzantines (Eleventh and Twelfth Centuries)</b>	254
Nevra Necipoğlu	

<b>Turkish Cuisine - From Nomadism to Republicanism</b>	266
Tuğrul Şavkay	

#### THE FORMATION OF TURKISH-EUROPEAN CULTURE

<b>Turkey and Europe in History: The Ottoman-Turkish Empire</b>	286
Halil İnalcık	

### III RELIGION

<b>Manichaeism and Buddhism among the Uighur Turks</b>	302
Jens Peter Laut	

<b>Shamanism and the Turkic Peoples of Siberia and Central Asia</b>	310
Roberte Hamayon	

<b>The Interpretation of Islam by the Turks Throughout the Historical Process</b>	318
Ahmet Yaşar Ocak	

<b>Anatolian Aleviism</b>	346
Necdet Subaşı	

<b>Popular Islam Among Turkic Tribes from Central Asia to Anatolia</b>	362
Irène Mélikoff	

<b>The Gagauz</b>	370
Astrid Menz	

<b>The Karaims: The Smallest Group of Turkic-Speaking People</b>	384
Éva Csató Johanson	

### IV ART AND ARCHITECTURE

<b>The Arts and Crafts of the Central Asian Turkic-Speaking Peoples</b>	404
Akbar Hakimov	

<b>The Kazakh Yurt and Kazakh Culture</b>	420
Lezzet Tülbasıyeva	

<b>Central Asian Architecture: The Tenth to Seventeenth Centuries</b>	428
Galina A. Pugaçenkova	

<b>Symbiosis in Architecture: Turkish Architecture in Anatolia</b>	442
Doğan Kuban	

<b>Another Bridge Between Far and Near East: Mehmed Siyah Kalem</b>	458
Filiz Çağman	

### V THE CONTEMPORARY SCENE

<b>Turkish Identity in Modern Turkey</b>	474
Nuri Bilgin	

<b>Contemporary Turkish Communities Abroad</b>	484
Çiğdem Balım Harding	