

Contents

Annette Schellenberg

The Song of Songs Through the Ages: Introduction — 1

Uta Heil

Between Hippolytus and Athanasius: The Variety of Patristic Song of Songs' Interpretations — 11

Jonathan Kaplan

"Dripping from the Lips of Sleeping Ones": The Interpretation of the Song of Songs from Tannaitic Literature to the Palestinian Talmud — 37

Tamar Kadari

The Exegesis of all Exegeses: The Uniqueness of Shir HaShirim Rabbah's Approach to the Song of Songs — 55

Gerhard Langer

"I Slept but My Heart Was Awake": Rabbinic Interpretations of Song of Songs 5:2 — 71

Erik Wade

Reading the Old English *Life of Saint Mary of Egypt* with Abbot Hadrian of Africa: The Influence of Byzantine Readings of the Song of Songs on Early Medieval England — 89

Günter Stemberger

Targum Song of Songs, the History of Israel, and the Study of Torah — 115

Elliot R. Wolfson

Do Not Wake or Arouse Love: Erotics of Time and the Dream of Messianic Waiting — 129

Ariel Zinder

Of Songs and Sequels: The Song of Songs in the Hebrew Liturgical Poetry of Al-Andalus — 145

Jonathan Vardi

A Vocabulary of Love: The Song of Songs in the Secular Hebrew Love Poetry from Muslim Spain — 165

VI — Contents

Ludger Schwienhorst-Schönberger

Bernard of Clairvaux: The Song of Songs as an Instruction on the Spiritual Life — 177

Hannah W. Matis

Preaching the Song of Songs at Admont: A Minority Report from the Twelfth Century — 199

Rabea Kohnen

Voices Shifting and Voices Layered: The Song of Songs in Medieval German Commentaries — 213

Christopher Ocker

An Ecology of Desire: Pierre d'Ailly's First Theological Work, a Latin Commentary on the Song of Songs — 241

Lieke Smits

Lovers, Gardens, and Wounds: An Exploration of the Medieval Iconographies of the Song of Songs — 263

Stefan Gasch

Singing the Song of Songs in the Late Middle Ages and the Renaissance: The Evidence of the Alamire Manuscripts — 287

Bernard McGinn

Early Modern Women Comment on the Song of Songs — 311

Timothy H. Robinson

Varieties of Reformed and Puritan Reception of the Song of Songs, 1550–1730 — 329

Yael Almog

The Song of Songs in Late Eighteenth-Century Germany: Theology and Desire — 347

Elisabeth Birnbaum

The Song of Songs as a Drama: A Radical Change of Interpretation in the Eighteenth and Nineteenth Century — 363

Caroline Sauter

Love and Language: The Song of Songs in Scholem and Rosenzweig — 393

Michaela C. Hastetter

“Black and Beautiful” (Song 1:5): A Key Verse in the Exegesis of the Song of Songs from Origen to Dieter Salbert’s *Schwarz—wie die Teppiche Salomos* (1971) — 415

Ute Jung-Kaiser

“I Am Black *and* Comely”: Literal and/or Allegorical Interpretations in Theology, Music, and Image, Especially in the Present Time — 437

P. W. (Bill) Goodman

“The Time of Singing has Come”: The Lure of the Song of Songs for Today’s Composers and Songwriters — 469

Contributors — 483

Index — 485