

Contents

Abstract..... 7

Foreword 11

 Contending Histories and Memories..... 16

 Recognizing Russians and the West in All This 18

 The Aesthetics of Maidan 22

 An Anthropological Gaze..... 24

 Translations 25

 Fluidities and Fixtures 27

Preface..... 31

1 The Maidan Museum: Art and Identity 33

 1.1 Introduction..... 33

 1.2 Aims and Objectives of the Research 44

2 Theoretical Framework and Methodology 51

3 Defining Maidan 63

 3.1 Introduction..... 63

 3.2. Defining Maidan as a Social Myth: Myth-
 Metalanguage, Spiritual Place, Anthropological Place,
 Emotional Field, and Chosen Trauma 65

 3.3. The Symbols of Maidan: Art, Identity and the Spirit
 of Maidan..... 107

 3.3.1. The Symbols of Maidan: The Manufacturing of
 Antagonist Collective Imaginary, and Identity
 Formation..... 122

 3.4. Conclusion 147

4 The Spirit of Maidan and the Maidanization Process	149
4.1. Introduction.....	149
4.2. The Spirit of Maidan.....	149
4.3. The ‘Maidanization Process’	150
4.4. Conclusion	159
5 The Maidan Museum.....	161
5.1. Introduction.....	161
5.2. The Maidan Museum according to Dr Ihor Poshyvailo.....	163
5.3. Visiting the Maidan Museum with Dr Kateryna Romanova	172
5.4. The Maidan Museum’s Mimesis: Make-Feel	183
5.5. Conclusion	188
6 Conclusion	189
Acknowledgements.....	197
About the Authors: Giovanni Ercolani; Chris Farrands.....	201
Bibliography.....	203
Index	209