

Prefaces	
Public Space is a Fundamental Human Right © Luisa Bravo	6
Participatory Planning is Key to Truly Transforming Urban Spaces © Horacio Terraza	9
Real-life Laboratories for Urban Development © Anselmo Cani	11
Prologue	14
Challenging Public Spaces: Dhaka, Maputo and Santo Domingo	24
Dhaka, Bangladesh	25
Maputo, Mozambique	32
Santo Domingo, Dominican Republic	39
Addressing the Challenges—from the Local Perspective in Dhaka, Maputo and Santo Domingo © Interview with Sheikh Md. Rezwan, Shila de Moraes and Sharina Espinal	47
Resilient Public Spaces—Seven Topics Leading the Way to Integrated Urban Development	64
Planning from Below © Theresa König, Emma Gisinger, Lucía Nogales, Mariana Alegre, Ariela de Oliveira, Roland Krebs	70
Gender-sensitive Planning © Miligros Hurtig, Ana Falu, Viviana Herrera, Ariela de Oliveira, Roland Krebs	82
Transitioning to Inclusive Mobility © Theresa König, Katharina Höftberger, Viviana Herrera, Ariela de Oliveira, Roland Krebs	93
Activating the Local Economy © Emma Gisinger, Marcella Arruda, Viviana Herrera, Ariela de Oliveira, Roland Krebs	104
Climate Change Adaptation © Sunday Abuje, Viviana Herrera, Ariela de Oliveira, Roland Krebs	115
Closing the Housing Gap © Viviana Herrera, Daniela Sanjines, David Kostenwein, Sara Márquez Martín, Gorka Solana, Ariela de Oliveira, Roland Krebs	126
Responsive City Administration © Ariela de Oliveira, Emma Gisinger, Roland Krebs	138

Contextualizing Participatory Urban Design—Learning from Asia, Africa and Latin America	154
Dhaka Experiences—Academic Partnership in Urban Development © Shayer Ghafur	155
Transformative Kathmandu—Placemaking as an Innovative Approach to Respond to Urban Dynamics © Niharika Mathema	161
The Post-conflict City—Rebuilding Through Participation in the Context of Syrian Cities © Ghada Rifai	167
The Heart of the Community—Public Participation in Parks in Johannesburg © Interview with Ayanda Roji	173
The Community Architecture Experience Through the Lens of Bangladeshi “Community Architects” © Interview with Suhailey Farzana, Mahmuda Alam, Rubaiya Nasrin, Emerald Upoma Baidya and Khondaker Hasibul Kabir	179
Planning and the Informal City—Experiences from Cape Town © Marcela Guerrero Casas and Dustin Kramer	185
Collaborative Placemaking in Times of Political Disruption and Health Crisis—the Case of Khartoum City © Rahma Ali	191
Children’s Urbanism—Bottom-up Approaches from Another Perspective in Mozambique © Interview with Elena Sentieri	197
Co-Imagining Environmental Urbanism—La Fábrica de Cultura and the Carnival Ecosystem in Colombia © Hubert Klumpner, Diego Ceresuela-Wiesmann, Alejandro Restrepo Montoya	203
Exploratory Urban Walks—Reflections on Inclusive Public Space on the Move © Shaolin Nicole Saint Hilaire Jong	209
Negociaciones Urbanas—Urban Production on the Periphery of Bogotá © Interview with Ana López Ortego	215
MapaNica—Community Mapping toward more Integrated Urban Mobility in Managua, Nicaragua © Interview with Rodrigo Rodríguez	221
Urban Planning Through the Gender-Lens—Lessons Learned from the City of Vienna © Interview with Eva Kail	227
Negotiating Spatial Justice—Reflections on Urban Cinema as Civic Space © Marlene Rutzendorfer	233
Urban Games—Gaming as Innovative Contribution to a More Inclusive Urban Development Process © Eszter Tóth	239

Dhaka Dreams—Co-creating New Public Spaces for All	248
(Not) Arriving in Dhaka	265
A Special Place of Hope: Shahjahanpur Jheel	266
Public Spaces for the Local Community	274
“Emerging Topics” and the Local Flavor	275
First Encounter with Hopes and Aspirations	280
The Dhaka Urban Design Lab	284
The Role of the Environment in Architecture and Urban Design © Interview with Nahas Khalil	286
We Need to Involve Universities in Everyday Municipal Challenges © Interview with Ismat Hossain	291
Co-creation in Practice	293
The Potentials of Participation and Co-creation in Practice for Dhaka’s Urban Development © Interview with Tanya Karim	310
A Dream Comes True—a Visioning-storytelling	312
Transforming the Urban Strategy into Designs	313
Urban Maputo—New Centralities in Twenty Informal Neighborhoods around the Formal City	350
Arriving to Maputo	367
Preparing to Co-create Public Spaces in Twenty Neighborhoods	368
“Emerging Topics” as Starting Points	369
Selection of Strategic Public Spaces to be Transformed into Centralities	372
Tailoring the Toolbox for Dialogue-oriented Urban Design to Maputo	380
The Maputo Urban Lab	391
Approaches to Public Spaces in Maputo © Interview with João Silva	395
Supporting Local Development with Austrian Students © Interview with Sigi Atteneder	402
From Data to Building a Design Strategy	406
Sports in the Public Spaces of Maputo © Interview with Edmundo Roque Ribeiro	411
An Active Mobility Network to Improve Access to Jobs	416
Make it Sustainable for the Future	416

Laboratorio Santo Domingo—Green Urban Corridors and Residual Public Spaces	450
Designing the City of the Eternal Summer	467
The Local Spirit of District 3	467
Important Topics that Emerged during the Research Phase	472
Master Class in Urban Design	480
Academic Participation in the Laboratorio Santo Domingo © Interview with Victoria De Láncer	482
How Easy is it to Transfer Knowledge? © Interview with Sina del Rosario and Winston von Engel	485
Co-Creating a New Urban Avenue in Barcelona Metropolitan Area © Interview with Judith Recio and Anna Majoral	489
Now, the Laboratorio Santo Domingo May Start	493
The Dominican Toolbox of Design	500
A New Urban Avenue and Inclusive Green Corridor	514
New Centralities as Game Changers	515
Transform Residual Public Spaces into New Parks	515
Co-creative Design Toolbox	550
Introduction to Participatory Urban Design	551
Participatory Planning Process	554
Planning a Participatory Session	557
Guiding Questions for Each Phase	560
Checklist for Planning a Participatory Session	562
Combining and Adapting Tools	564
How to Use the Toolbox: A Guide	568
Tools for Local Assessment and Scoping	571
Tools for Vision and Goals	587
Tools for Action Planning	604
Tools for Feedback and Evaluation	620
Epilogue	636
Interview with Mohammad Sirajul Islam, Nadia Sultanegy and Jesús D'Alessandro	637
About the Editors	644
Contributors to this Book	645
Project Teams	653
Imprint	656