

Contents

Preface — IX

Cor van Bree

Umlaut: From Common Germanic to Dutch — 1

Bert Botma and Maarten Mous

Vowel Copy in Iraqw Verbal Derivation — 17

Nancy A. Ritter

Hungarian Possessive Allomorphy in the Lexicon — 33

Markus A. Pöchtrager

The Unbearable Lightness of Being High: Openness as Structure and the Consequences for Prosody — 71

Keith L. Snider

[+ATR] Dominance in Chumburung — 91

Ruben van de Vijver and Agnes Benkő

Paradigmatically Conditioned Phonetic Detail in Hungarian Neutral Vowels — 107

Bert Botma and Colin J. Ewen

Old English Breaking as Vowel Excrescence — 133

Clemens Poppe and Jeroen van de Weijer

Diachronic Vowel Harmony: From Middle to Modern Korean — 151

Eugeniusz Cyran

How Much Phonology in ‘Laryngeal Phonology’? — 165

Krisztina Polgárdi

The Representation of Nasal + Stop + Obstruent Clusters in English: Stop Insertion or Stop Deletion? — 187

Norval Smith

A Perfect Mess in Ancient Greek: The Story of *-ka* — 201

XII — Contents

Claartje Levelt, Eline van den Brink, and Josefine Karlsson
Prompted Self-Repairs in Two-Year-Old Children — 227

Glyne Piggott
Deriving Variable Phonological Visibility from Word Structure — 249

Tobias Scheer
Recursion in Phonology: Anatomy of a Misunderstanding — 265

Aida Talić
Phases and Accent Assignment Domains — 289

Marcel den Dikken
A Phonosyntactic Representation of Hungarian ‘Lowering’ — 307

John A. Goldsmith
Zellig Harris, Phonological Boundaries, and Features — 327

Ray Jackendoff and Jenny Audring
Blends and Overlaps in Relational Morphology — 347

Language Index — 359

Subject Index — 361

Contents of Part II — 363