

# Contents

List of figures	ix
Acknowledgements	xi
Introduction: Tracing Hope in Cinema and Beyond	1
<b>PART I The Art of Envisioning Life Otherwise: Utopia and Cinema</b>	<b>9</b>
<b>CHAPTER 1</b>	
Re-staging Utopia: From Blueprint to Method	11
<b>CHAPTER 2</b>	
Utopia in the Movies: Connecting Film and Utopian Analysis	29
<b>PART II Hope amidst the Ashes: Cosmopolitan Horizons in Contemporary Post-apocalyptic Cinema</b>	<b>45</b>
<b>CHAPTER 3</b>	
From Risk Society to Cosmopolitanism: Visions of Globalisation and Its Spaces – Economic, Environmental, Social	47
<b>CHAPTER 4</b>	
The Spatial Politics of the End: Apartheid Solutions and Eco-Cosmopolitan Visions in Post-apocalyptic Films	57

**CHAPTER 5**

*Children of Men*: Utopia as a Cosmopolitan Method 77

**PART III Reformed Ontologies: Cinematic Philosophies of  
Hope and Care in Global Times of Crisis**

93

**CHAPTER 6**

Changing Modes of Being in the World and Thinking of Our  
Place in It: Global Alternatives to Neoliberal Philosophy 95

**CHAPTER 7**

Non-mainstream Film Survivors: Emancipatory Resistance  
beyond the Boundaries of the Normative 107

**CHAPTER 8**

*The East*: Awakening to Eco-Social Dreaming 119

**PART IV Intersectional Politics: Egalitarian Cultures Occupy  
the Streets and Movies**

135

**CHAPTER 9**

A Cosmopolitan Ecosystem of Political Dissent: Global Social  
Movements 137

**CHAPTER 10**

The Politics of the Multiple: Cooperative Networks United in  
Diversity 151

**CHAPTER 11**

Time's Up: Katniss Everdeen's Ecofeminist Leadership in *The  
Hunger Games* Film Series 167

<i>Contents</i>	vii
Conclusion	185
Bibliography	189
Filmography	207
Index	217