

Contents

List of figures	ix
Acknowledgements	xi
Introduction: Tracing Hope in Cinema and Beyond	i
PART I The Art of Envisioning Life Otherwise: Utopia and Cinema	9
CHAPTER 1	
Re-staging Utopia: From Blueprint to Method	11
CHAPTER 2	
Utopia in the Movies: Connecting Film and Utopian Analysis	29
PART II Hope amidst the Ashes: Cosmopolitan Horizons in Contemporary Post-apocalyptic Cinema	45
CHAPTER 3	
From Risk Society to Cosmopolitanism: Visions of Globalisation and Its Spaces – Economic, Environmental, Social	47
CHAPTER 4	
The Spatial Politics of the End: Apartheid Solutions and Eco-Cosmopolitan Visions in Post-apocalyptic Films	57

CHAPTER 5	
<i>Children of Men</i> : Utopia as a Cosmopolitan Method	77
PART III	Reformed Ontologies: Cinematic Philosophies of Hope and Care in Global Times of Crisis
	93
CHAPTER 6	
Changing Modes of Being in the World and Thinking of Our Place in It: Global Alternatives to Neoliberal Philosophy	95
CHAPTER 7	
Non-mainstream Film Survivors: Emancipatory Resistance beyond the Boundaries of the Normative	107
CHAPTER 8	
<i>The East</i> : Awakening to Eco-Social Dreaming	119
PART IV	Intersectional Politics: Egalitarian Cultures Occupy the Streets and Movies
	135
CHAPTER 9	
A Cosmopolitan Ecosystem of Political Dissent: Global Social Movements	137
CHAPTER 10	
The Politics of the Multiple: Cooperative Networks United in Diversity	151
CHAPTER 11	
Time's Up: Katniss Everdeen's Ecofeminist Leadership in <i>The Hunger Games</i> Film Series	167

<i>Contents</i>	vii
Conclusion	185
Bibliography	189
Filmography	207
Index	217