

# Table of Contents

Preface by Jens Andermann 7

Acknowledgments 15

## Introduction 19

Archive Matter and Photography 19

Modern Visual Economy and Agriculture 39

The Chapters 47

### 1. Camera and Capitalism: the United Fruit Company 53

The Corporation and its Photographic Archive 53

Camera and Capitalism 69

Slow Violence: Capital, Labor, Technology 90

The Archive's Chronotope 117

### 2. The Crossroads of Science and Discourse Networks 133

The Crossroads of Science 133

Colonialism and Landscaping 146

Discourse Networks 154

Company Towns 171

Imperial Debris 181

### 3. "The World Was My Garden" 199

The World as Garden 199

Photography and Botany's Modern Materialities 204

The Political Economy of Agriculture 229

Visual Epistemology and Botanical Matter 256

### 4. Ethnographic Eyes and Archaeological Views 267

The Archaeological Expeditions to Quirigua 273

The Keith Collection or the Magic of the Company's

Pre-Columbian Objects 294

Foundational Images: *The Maya Through the Ages* (1949) 303

Animated Materiality 318

**Epilogue. Upheavals and the Resurgent Photographic  
Archive 325**

Civil Contract and the Materiality of the Image 325

The Banana Massacre and *One Hundred Years  
of Solitude* 333

The Resurgent Photographic Archive or the Ethics  
of Seeing 349

The Struggle for Human Rights 370

Bibliography 379