

Contents

List of Figures	ix
DEBORAH JAFFÉ	
Preface	xiii
Acknowledgements	
xv	
STEPHEN WILSON	
Introduction	I
PART I Memories of the Future: On Countervision	
29	
MALCOLM QUINN	
1 The Plot against the Future	33
ALBERTO ABRUZZESE	
(TRANSLATED BY KEVIN W. MOLIN)	
2 Three Moves for a Single Advent/Event:	
(a) From Modern Fiction to the Latest Seriality;	
(b) Means instead of Ends;	
(c) The Revolt of Technics against Human Progress	49

PART II	Intersections of Memory, Formative Experience and Learned Culture	65
JULIA ECCLESHARE		
3	<i>Mortal Engines</i> and <i>The Hunger Games</i> : How Myths from the Past Shape Visions of a Sustainable Future and the Responsibility for It as Represented in Children's Literature	69
SARAH BONNER		
4	Girl Acting Out: Revisiting the Fairy Tale Futures of Little Red Riding Hood and Snow White	85
PENNY MCCARTHY		
5	Mirror: Time Will Darken Paper	105
JENNET THOMAS		
6	<i>School of Change</i> : Re-dreaming Past Futures	129
PART III	The Reconditioning of Time	149
LIAM SPROD		
7	The Blackening of <i>Epekeina Tes Ousias</i> : The Death of the Sun and the Death of Philosophy	153
CLAUDIO CELIS BUENO		
8	The Attention Economy: From Cyber-Time to Cinematic Time	169
AUSTIN HOULDSWORTH		
9	Counterfiction: Designing within Alternative Worlds	185

PART IV	Future Permissions and Former Horizons	205
ILARIA PURI PURINI		
10	Seizing the Future: The Futurists and Future-oriented Contemporary Works	209
ANNEKE SMELIK AND LIANNE TOUSSAINT		
11	From Hardware to Softwear: The Future Memories of Techno-Fashion	227
KARL BELL		
12	(Un)knotting Time: Imagining Past Futures in Early Victorian Street Ballads	245
	Bibliography	261
	Notes on Contributors	273
	Index	279