## **Contents**

Acknowledgments ---- V

Contributors —— IX

Abbreviations ---- XI

Beatrice Kitzinger and Joshua O'Driscoll Introduction —— 1

Sabine Utz

The Master of the Bern *Psychomachia*: Reconstructing an Artistic Personality in the Late Ninth Century —— 17

Beatrice Radden Keefe

Creative Borrowing in a Leiden Terence (UB, MS VLQ 38) ---- 57

Megan C. McNamee

Imaging and Imagining Solidity ---- 86

Charlotte Denoël

Imaging Time, Computation and Astronomy: A *Computus* Collection from Micy-Saint-Mesmin (Vatican, BAV, MS Reg. lat. 1263) and Early Eleventh-Century Illumination in the Loire Region —— 118

Erika Loic

Creativity at the End(s) of an Empire: Biblical Compilation and Illustration at the Monastery of Ripoll —— 161

Tina Bawden

Working and Reworking the Book: The Saint-Vaast Gospels and Its Manuscript Context —— 183

Joshua O'Driscoll

Shaping Tradition: The Use of the Carolingian Past in a Tenth-Century Manuscript at the Morgan Library (PML, MS M.319) —— 213

Francesca Demarchi

From Gold Script to *sermo rusticus*: Book Illumination in Northern Italy at the Turn of the Millennium, the Case of Milan and Ivrea —— 245



VIII — Contents

Lynley Anne Herbert

With Pen and Knife: Illuminating Blindness in a Forgotten Sacramentary — 273

Loretta Vandi

Ovid at the Crossroads: Illustrations of the Metamorphoses in Apulia Before 1071 - 302

Karen Gross

Avianus and the Apocalypse in Paris, BnF, Ms. n.a.l. 1132 - 336

Susannah Fisher

Embodied Time, Narrative, and Performance in the Prüm Troper — 375

Kristin Böse

In Between, Center, and Periphery: The Art of Illumination on the Early Medieval Iberian Peninsula —— 400

Anna Boreczky

Apollonius pictus Reevaluated: Kurt Weitzmann's Legacy and the Multilayered Historicity of Medieval Manuscripts —— 433

Select Bibliography ---- 458

Index of Manuscripts ---- 470

Index of Places ---- 477

Index of Names — 479