Contents

Introduction —— 1

Chapter One: A Survey of Literary Rewriting of the Bible —— 10

Chapter Two: The Book of Job Across Time ---- 42

Chapter Three: Uriah Transposed and Amplified --- 76

Chapter Four: Lilith and the Reinvented Bible ---- 89

Chapter Five: Angels of Death or Angels of Mercy? The Biblical Archangels

Gabriel, Michael and Raphael in Literature --- 108

Chapter Six: Three Early Twentieth-Century Excursionists: H. Rider Haggard,

John Masefield and Claude McKay ---- 124

Chapter Seven: Four Later Twentieth-Century Excursionists: A.M. Klein,

Moshe Shamir, Michel Tournier and Sylvie Germain —— 135

Chapter Eight: Escaping the Straitjacket: Philip Pullman, Richard Beard,

Amos Oz, Christopher Moore and Colm Toibin ---- 150

Chapter Nine: The Hidden Truth: Seven More Rewritings (Louis Levy,

Thomas Mann, Robert Walser, Leopoldo Marechal, Derek Walcott,

Jeanette Winterson, and Hugo Loetscher) —— 168

Chapter Ten: The Great Disrupters: D.H. Lawrence, C.J. Jung, Alan Sillitoe,

Christa Wolf, Lucille Clifton and José Saramago — 180

Chapter Eleven: Conclusions ---- 190

Appendix One: Summary of Genette's Main Categories in Palimpsets (Adjusted

to Biblical Rewriting) —— 204

Appendix Two: A Reader's Guide — 207

Abbreviations --- 210



VIII — Contents

Bibliography —— 211

Names of Authors —— 220

Titles of Principal Anonymous Works —— 222

Biblical Themes —— 223