Contents

List of Figures	ix
RICHARD MCCULLOCH AND WILLIAM PROCTOR Introduction: Nordic Noir Is Dead; Long Live Nordic Noir! Genre, Discourse and the Evolving Cultural Phenomenon	I
PART I Crossing Bridges: (Trans)national Encounters with Nordic Noir	33
RICHARD MCCULLOCH AND WILLIAM PROCTOR I Foreign Currency? Branding and Rebranding Nordic Noir Television in the UK	35
JANET MCCABE	
2 Claiming Jurisdiction: Bron Broen, Trading TV Fictions and the Geopolitics of Producing Value across Borders	d 69
TOBIAS STEINER	
3 Bron Broen: The Pilot as Space between Cultures and (Re)negotiations of Nordic Noir	99
CATH MOORE	
4 Shadows under the Sun: Situating Nordic Noir within an	
Australian Audiovisual Landscape	123



vi Contents

MATT HILLS 6 An Autoethnography of Nordic Noir, or When the 'Knowing Audience' Doesn't Know LARS PYNT ANDERSEN, DANNIE KJELDGAARD AND STINE BJERREGAARD	145 169
MATT HILLS 6 An Autoethnography of Nordic Noir, or When the 'Knowing Audience' Doesn't Know LARS PYNT ANDERSEN, DANNIE KJELDGAARD AND STINE BJERREGAARD	169
6 An Autoethnography of Nordic Noir, or When the 'Knowing Audience' Doesn't Know LARS PYNT ANDERSEN, DANNIE KJELDGAARD AND STINE BJERREGAARD	
6 An Autoethnography of Nordic Noir, or When the 'Knowing Audience' Doesn't Know LARS PYNT ANDERSEN, DANNIE KJELDGAARD AND STINE BJERREGAARD	
Audience' Doesn't Know LARS PYNT ANDERSEN, DANNIE KJELDGAARD AND STINE BJERREGAARD	
LARS PYNT ANDERSEN, DANNIE KJELDGAARD AND STINE BJERREGAARD	
STINE BJERREGAARD	181
•	181
7 Utopian Noir: Borgen Viewed in Denmark and the UK	181
PART II Not-So-Nordic, Not-So-Noir? Margins, Hybridity	
	201
and the Onlothing define	201
ANNE GRYDEHØJ	
8 Investigating the Silent Other: Negotiating Difference and Its	
Absence in Contemporary Scandinavian Crime Fiction	203
BARRY FORSHAW	
9 The Second Wave of Nordic Noir: New Names in the	
Development of the Genre	225
RICHARD BERGER	
10 Deserted Parks and Empty Swings: Remaking the	
Disappearing Child in Nordic Crime and Horror	49
LINDSAY STEENBERG	
11 Building Snowmen: Frozen and/as Nordic Noir	271

Contents	vii
NANNA KANN-RASMUSSEN, KRISTIN VEEL AND PIA QUIST 12 From the Inside Out: Collective Perspectives on the	
Sensation of SKAM	299
Notes on Contributors	325
Index	331