6

Donna Hassler and Rick Kendall FOREWORD

8

Pauline Forlenza FOREWORD

<u>10</u>

Andrew Eschelbacher
PREFACE

<u>17</u>

Thayer Tolles

THE RIPPLE EFFECT:
PORTRAITS AND NETWORKS

31

Philip Deloria

GHOSTS ON THE LANDSCAPE OF MEMORY AND MENDING

<u>41</u>

Renée Ater

FEMALE ALLEGORY, RACE, AND THE CIVIL WAR MEMORIAL

<u>53</u>

Kelvin L. Parnell Jr.

GOOD MOURNING: COMMEMORATIVE AND FUNEREAL SCULPTURES

67

Donna Hassler and Dana Pilson

ASPET AND CHESTERWOOD:
THE RURAL RETREATS AND STUDIO
PRACTICES OF AUGUSTUS SAINT-GAUDENS
AND DANIEL CHESTER FRENCH

79
CATALOGUE

<u> 168</u>

Dana Pilson and Thayer Tolles with Dalton Alves
CHRONOLOGY

190

Charles F. Sams III

AFTERWORD

192 FURTHER READING

194
CATALOGUE CHECKLIST

200 INDEX

205 CONTRIBUTORS

205
PHOTOGRAPHY CREDITS