

TABLE OF CONTENTS

Foreword from Barbara Campbell-Lange	7
INTRODUCTION APPROACHES TO PARTICIPATORY PROJECTS	11
CHAPTER 1 LEARNING FROM PRACTICE	15
Culture as shared basis for collective action	
“Common Ground”, Matadero Madrid	17
“Identifying characteristics” using urban design tools	
Thames Gateway Assembly Project, London	23
“Shared discovery” – exploring the city with analytical methods	
Cologne-Ehrenfeld: A festival for the district	25
“Shared experience” through interdisciplinary workshops	
“Re-Dial”: An event in Hackney, London	27
Generating sustainable effects and “enduring creations”	
Covent Garden, London	29
A participatory implementation project	
Brussels	31
Genius loci:	
The place and issues to be addressed	33
Urban development methods and participatory procedures in the planning phases	35
Buildings and sub-projects as initiators of participation	47
The after-effect – a summary	51
Urban development and participatory approaches in the planning process	53
Application of the methods during the four planning-phases	55
CHAPTER 2 LEARNING FROM PEDAGOGY AND EDUCATION	59
Integrative adaptive reuse concepts	
Wuppertaler Tafel food bank in Barmen	61
Analytical approaches for the development of sustainable urban strategies	63
Developing comprehensive design concepts	66
Urban design strategies for the mobility transition	
Berlin	71
Development of infrastructural concepts in combination with architectural design principles	73
Discourse on expanding the mobility alliance:	
Crafting a line of argumentation using urban design method maps	79

Informal planning in the urban design process “act not react”	
Düsseldorf	83
Integrated urban design studio for the main station district of Düsseldorf	85
The deliberation on informal processes within a creative design process	89
Generating sustainable densification while simultaneously strengthening social infrastructure	91
Systematic design phases and steps: an explanation	95
Analysis phase: application of urban design methods and tools	99
Evaluation phase: systematic procedure	107
Concept phase: generating urban strategies	115
Detail phase: development of architectural concepts with illustration methods and tools	121
 CHAPTER 3 PARTICIPATORY RESEARCH PROJECTS	 127
The region as an experimental research lab	
“Bergisch Project”	129
Teaching and research – “urban lab”	
Wuppertal’s old train station Mirke	132
Interdisciplinary teaching lab – “creative lab”	
Birker Bad, Solingen	135
Learning and communication – “nano lab”	
Storefront in Remscheid	137
Learning by teaching and researching on site – a summary	139
A place for communicative action: the development of a participatory spatial construct	141
Matrix of temporary participatory spaces	142
Mediating spaces as platforms for bringing people together	146
Urban programming and architectural spatial concept	148
Participatory outlook: an interdisciplinary conversation on collective initiatives	151
 CHAPTER 4 A DICTIONARY: TERMINOLOGY OF METHODS RELATING TO THE URBAN DESIGN PROCESS	 157
 APPENDIX	
Bibliography	169
Acknowledgements	171
Biography	171