

CONTENTS

FOREWORD 6

Hartmut Dorgerloh and Lars-Christian Koch

ESSAY 9

**FRANCIS LA FLESCHE
BETWEEN TWO WORLDS**

Ilja Labischinski and Elisabeth Seyerl-Langkamp

ESSAY 19

**FRANCIS LA FLESCHE
AND THE UMO"HO" DURING
A TIME OF TRANSITION**

Wynema Morris

INTERVIEW 27

AGAINST THE CURRENT

An Interview with the
Exhibition's Curatorial Team

**FRANCIS LA FLESCHE /
THE COLLECTION CATALOGUE** 33

INTRODUCTION 35

Ilja Labischinski and Wynema Morris

FACSIMILE 37

**AN ILLUSTRATED AND DESCRIPTIVE
CATALOGUE OF ARTICLES USED BY
THE OMAHA TRIBE OF AMERICAN INDIANS**

TRANSCRIPTION OF THE CATALOGUE 107

APPENDIX 123

The Authors 124

Further Readings 125

Image Credits 126

Colophon 127
