

10 Note to the Reader
12 Introduction
21 Thomas Hirschhorn, *The Bijlmer Spinoza-Festival*, 2009
26 Thomas Hirschhorn, *Presence and Production*, 2009
27 Thomas Hirschhorn, *Assignment*, 2009

28 May 2 — May 17

76 Marcus Steinweg, *Spinoza Theater*, 2009

119 May 19 — May 20

123 What Does It Mean to Be the Ambassador, March 19, 2009

125 May 24

128 Letter to Lisa Lee, First Exchange on *The Bijlmer Spinoza-Festival*, May 26, 2009

130 May 26

133 Letter from Lisa Lee, May 26, 2009

135 May 27

136 To Be an Art Historian at *The Bijlmer Spinoza-Festival*, May 29, 2009

137 May 30 — June 9

159 Letter to Mignon Nixon, About Sculpture, June 6, 2009

161 June 16

163 Letter to Claire Bishop, About the Ambassador, June 17, 2009

169 Thomas Hirschhorn, *Toward "Precarious Theater"*, June 18, 2009

171 Letter from Mignon Nixon, June 19, 2009

172 Letter from Claire Bishop, June 19, 2009

174 Letter to Claire Bishop, Thanks for Your Thoughts, June 21, 2009

176 June 22 — June 28

179 Thomas Hirschhorn, *Faith*, June 2009