

CONTENTS

List of Illustrations ix

Acknowledgments xiii

I	A History of Mediterranean Religion	1
1	<i>What Is Meant by a History of Mediterranean Religion?</i>	1
2	<i>Religion</i>	5
3	<i>Facets of Religious Competence</i>	11
4	<i>Religion as a Strategy at the Level of the Individual</i>	21
II	Revolutions in Religious Media in Iron Age Italy: The Ninth to Seventh Centuries BC	24
1	<i>The Special</i>	24
2	<i>The Transition from Bronze Age to Iron Age in the Mediterranean Region</i>	28
3	<i>Ritual Deposits</i>	35
4	<i>Burials</i>	39
5	<i>Gods, Images, and Banquets</i>	47
III	Religious Infrastructure: The Seventh to the Fifth Centuries BC	55
1	<i>Houses for Gods</i>	55
2	<i>Temples and Altars?</i>	63
3	<i>Dynamics of the Sixth and Fifth Centuries</i>	73

IV	Religious Practices: The Sixth to Third Centuries BC	83
1	<i>The Use of Bodies</i>	83
2	<i>Sacralization</i>	95
3	<i>Complex Rituals</i>	99
4	<i>Stories and Images</i>	103
V	The Appropriation and Shaping of Religious Practices by Religious Actors: The Fifth to First Centuries BC	109
1	<i>Heterarchy and Aristocracy</i>	109
2	<i>Priests</i>	115
3	<i>Distinction</i>	122
4	<i>Banquet Culture</i>	130
5	<i>Mass Communication</i>	136
6	<i>The Divine</i>	151
VI	Speaking and Writing about Religion: The Third to First Centuries BC	158
1	<i>The Textuality of Ritual</i>	158
2	<i>Observation of Self and of the Other</i>	163
3	<i>Systematization</i>	172
VII	The Redoubling of Religion in the Augustan Saddle Period: The First Century BC to the First Century AD	183
1	<i>Restoration as Innovation</i>	183
2	<i>Religion in Space</i>	196
3	<i>The Redoubling of Religion</i>	201
VIII	Lived Religion: The First to Second Centuries AD	211
1	<i>Individuals in Their Relationship with the World</i>	212
2	<i>Home and Family</i>	216
3	<i>Learning Religion</i>	224

4	<i>Places Where Religion Was Experienced</i>	226
5	<i>Domestic Gods</i>	247
6	<i>Lived Religion Rather Than Domestic Cult</i>	255
IX	New Gods: The First Century BC to the Second Century AD	262
1	<i>Background</i>	262
2	<i>Isis and Serapis</i>	264
3	<i>Augusti: Initiatives</i>	272
4	<i>The Self</i>	289
5	<i>Résumé</i>	292
X	Experts and Providers: The First to Third Centuries AD	296
1	<i>Religious Authority</i>	296
2	<i>Experts Male and Female</i>	300
3	<i>"Public" Priests and Religious Innovation</i>	307
4	<i>Prophetesses and Visionaries</i>	310
5	<i>Founders of Religion</i>	313
6	<i>Changes</i>	319
XI	Notional and Real Communities: The First to Third Centuries AD	327
1	<i>Textual Communities</i>	329
2	<i>Narratives</i>	340
3	<i>Historization and the Origin of Christianity</i>	348
4	<i>Religious Experiences and Identities</i>	358
XII	Demarcations and Modes of Community: The Third to Fourth Centuries AD	364
1	<i>The Market Value of Religious Knowledge</i>	364
2	<i>Political Actors</i>	369

3	<i>The Treatment of Difference</i>	377
4	<i>The Competitive Scene</i>	382
XIII	Epilogue	386

	<i>Notes</i>	391
	<i>References</i>	439
	<i>Index</i>	535