

3 — Table of Contents

5	1:1	153	Šiška, International
6	Which Cinema Is Your Cinema?	156	Blackwell
	Which Discotheque Is Your	158	Undertrained, Overfitted
	Discotheque?		
7	Lost Cinema		
10	Science vs. Fiction	163	Atmospheric Screening,
12	Divide		Environments of Projection
15	Quasi-Random		by Giuliana Bruno
18	Soft Screens	169	The Corner Essay
20	Projections		by Mark Jarzombek
25	-LEWK	170	Analogy, Analog, Avatar
29	ARGOS Cinema & Chorus		by Lindsay Caplan
32	Apropos Polymagoo	174	Sequential
35	After Frei Otto		by Mark Nash
37	Compressions	180	The Extended Field of Vision
39	White City & Before, After		by Barbara Predan
42	Revolution Square	184	Tobias Putrih's Take on the Heritage
45	The Death of Tarelkin		of Yugoslav Modernism
49	A, H, O, I, !, ... & A		by Igor Španjol
54	Solaris	187	The Formal Approaches and
56	SpaceScriptSet		Cultural Contexts of the Art
58	Warsaw Auditorium		of Tobias Putrih
60	Sequential		by Ješa Denegri
63	Apartment		
68	LLL Sofa		
69	attitudes Module	189	Biography
70	Connection	190	Selected Bibliography
71	Harrisburg Module	192	Colophon
73	Overhang & Erosion		
	& Evolution		
76	Book Tower Studio		
79	Mudam Studio		
84	Macula		
89	Fovea		
90	Slight Agitation		
95	Baltimore Experiment		
97	Color of Data		
99	Medemia Argun		
101	Spogliando un vicino		
104	Einzelhof		
106	Group Form		
108	Otajima		
112	Futurity Island		
115	Capella MACBA & Booth FKV		
118	Majestic		
122	Cinema attitudes		
124	Cinema Printemps		
126	Alvorada		
130	Room for Four Film Projections		
132	Space for Total Anastrophes		
135	Screening Space for "Empty		
	the Pond to Get the Fish"		
139	Double Enclosure for		
	"The Restless Subject"		
140	Space for "What Is a Thought		
	Experiment, Anyhow?" &		
	"C I N E M A T O G R A P H Y"		
144	Venetian, Atmospheric		