

Contents

MICHAEL CRONIN	
Foreword	vii
Acknowledgements	xi
M. TERESA CANEDA-CABRERA	
Introduction: Nothing but the Truth	1
PART I Writing against the Norm: Representations of Women's Lives	
	9
REBECCA PELAN	
1 "Women Behaving Badly" in Evelyn Conlon's Short Fiction	11
ÉILÍS NÍ DHUIBHNE	
2 Moving about the Irish Short Story: An Exploration of Evolving Style and Themes in Evelyn Conlon's Fiction	31
M. TERESA CANEDA-CABRERA	
3 Women's Mobility in Evelyn Conlon's Fiction	43
PART II Writing and Power Relations: The Politics of Language	
	65
SEÁN O'REILLY	
4 Hurtful Intimacy: Kinds of Knowing in a Pair of Evelyn Conlon's Short Stories	67

MARILYN REIZBAUM	
5 Riffraff: Evelyn Conlon's "Two Gallants Getting Caught"	77
IRA TORRESI	
6 Translating Evelyn Conlon	93
PART III Writing the Past: History, Memory and Trauma	109
MARGARET KELLEHER	
7 Rites of Return: Evelyn Conlon's <i>Not the Same Sky</i>	111
PATRICK LEECH	
8 <i>Later On</i> , Later on, and in Another Country	129
PART IV Writing and Ethics: Explorations of In/Justice	139
JOSEPH BATHANTI	
9 Prisons, Prisoners, the Death Penalty and Resurrection in <i>Skin of Dreams</i> and <i>A Glassful of Letters</i> , by Evelyn Conlon	141
IZABELA CURYŁŁO-KLAG	
10 Ethical Encounters with the Spectral in Evelyn Conlon's Fictions	155
Coda	169
PAIGE REYNOLDS	
11 The Lookout: A Conversation with Evelyn Conlon	171
Selected Works of Evelyn Conlon	185
Notes on Contributors	193
Index	199