Foreword Starting Out and Stopping, Taking Stock and Surveying, Research and Acknowledgments

Bernhard Maaz

Editorial Note

Oliver Kase, Christiane Zeiller, Cornelia Zetzsche

17

Introduction
Max Beckmann and the Art
of Departing

Oliver Kase **21**

Departure

Max

Beckmann

Departure

Oliver Kase , Christiane Zeiller **33**

A Thread Wound around Nothing: Getting Away from Ever Close-By

Ulrike Draesner

Departure from Rotterdam: The Paintings Set Sail

> Nina Peter **57**

Transit

Transit

Sarah Louisa Henn **75**

En Route between Times and Places:

Max Beckmann's

"Sense of Being at Home
in the Cosmos"
and the Dialectic of Exile

Françoise Forster-Hahn **89**

Delayed Departure to America

James H. Arthur

The Window

The Window

Oliver Kase 105

On Max Beckmann's View of the Tiergarten with White Globes

> Josefine Berkholz 115

A House Looks through Its Windows (Marginalia or Notes on a Picture Frame)

Dževad Karahasan 125

Max Beckmann: Summertime at the Sea

Sibylle Lewitscharoff
133

The Sea

The Sea

Christiane Zeiller 149

cloud translations

Uljana Wolf 161

Keeping Afloat, Swimming Free: Max Beckmann in the Chalybeate Spring of Memories at Cap Martin

> Florian Illies 179

City Hotel Bar

City Hotel Bar Sarah Louisa Henn 189

Portrait of an Argentinean

María Cecilia Barbettan

213

Film

Film

Christiane Zeiller 227

Leaving Your Cares Behind: A Night at the Pictures Hanns Zischler 235

Cosmos Studio

Cosmos Studio

Sarah Louisa Henn, Oliver Kase, Christiane Zeiller **253**

"Novo Cento (Berlin) 1933" — Man in the Dark

Barbara C. Buenger **261**

The Art of the Jong

Patrice Nganang **277**

Travels through Landscapes Worth Protecting: The Surfaces of Max Beckmann's Paintings

> Maike Grün 299

Argonauts— Arrival?

Argonauts—Arrival?

Christiane Zeiller
319

Biographies of catalogue authors 329

List of Exhibited Works and Archive Material 331

Acknowledgements 341