

INHALT CONTENTS

6

VORWORT

KAROLA KRAUS

FOREWORD

104

8

KONTAMINATIONEN
ZUR AUSSTELLUNG

MIXED UP WITH OTHERS
BEFORE WE EVEN BEGIN

FRANZ THALMAIR

CONTAMINATIONS
ON THE EXHIBITION

MIXED UP WITH OTHERS
BEFORE WE EVEN BEGIN

94

20

CALL—RESPONSE

KARIN HARRASSER

CALL—RESPONSE

88

26

KÖRPER IM PLURAL
KRÄFTESPIELE

DES POLITISCHEN

JULE GOVRIN

BODIES IN THE PLURAL
POWER PLAYS
OF THE POLITICAL

84

30

...DIRTY...DRAGGING...
MIXED UP IN PROJECTS
THAT DO...HARM...

EVELYN ANNUS

...DIRTY...DRAGGING...
MIXED UP IN PROJECTS
THAT DO...HARM...

78

36

WALE UND NACHSILBEN
VERMISCHMASCHINEN
ZWISCHEN DEN WELLEN
UND DEN ZEILEN

JULIA GRILLMAYR

CETACEANS AND SUFFIXES
MIXING MACHINES
BETWEEN THE WAVES
AND THE LINES

72

42

QUEERED FAMILY AND
SENSE OF WONDER

ANN COTTEN

QUEERED FAMILY AND
SENSE OF WONDER

66

48

AUSSTELLUNGSANSICHTEN
EXHIBITION VIEWS

BACK MATTER

106