

CONTENTS

Note on the Translation	ix
Preface	xi
I. A Metaphor for the Totality of Experience	1
II. The World of Books and the Book of the World	8
III. The Sky as Book, the Book in the Sky	13
IV. Alphabetic Analogies	26
V. The Delayed Appearance of the Second Book	36
VI. The Illiterate Layman as Reader of the World Book	46
VII. God's Books Agree with Each Other	54
VIII. Asymmetries of Readability	69
IX. Encryption and Decryption of the Human World	87
X. World Chronicle or World Formula	98

XI. A Robinsonian World against the Newtonian World	123
XII. Anticipations of the Nineteenth Century	133
XIII. The Hamburg Book of Nature and Its Reflection in Königsberg	148
XIV. Signs on Foreheads, Signs in the Sky	164
XV. "How Readable the Book of Nature is Becoming for Me . . ."	177
XVI. "The World Must Be Romanticized"	193
XVII. The Idea of the Absolute Book	222
XVIII. A Book on Nature as a Book of Nature	234
XIX. The Empty World Book	250
XX. Preparation for the Interpretation of Dreams	271
XXI. Making Dreams Readable	281
XXII. The Genetic Code and Its Readers	311
Notes	343
Name Index	385
Subject Index	391