Contents

7	Foreword and Acknowledgments
	MAURA REILLY

- 11 Vitaly Komar and Alexander Melamid: A Lesson in History JULIA TULOVSKY
- 21 Komar and Melamid as an Invented Author ANDREI EROFEEV
- 37 It Takes Two to Tango ROBERT STORR
- 47 On the Question of Style:

 Between "Eclecticism" and the "Grand Style"

 MIKHAIL IAMPOLSKI
- A Brief Encomium on Famous Artists of the 1970s, Moscow YURI ALBERT
- 66 Interviews
 YURI ALBERT AND VITALY KOMAR
 YURI ALBERT AND ALEXANDER MELAMID

95 CATALOGUE

Checklist of the Exhibition 272 | Selected Bibliography 278 | Contributors 287

