

CONTENTS

PAOLO LAURINI

FOREWORD

7

LUCA MASSIMO BARBERO

LUCIO FONTANA: SCULPTURE

- 11** LUCIO FONTANA: THE INVENTION OF SCULPTURE
- 22** THE 1920s AND 1930s: WHERE IT ALL BEGAN
- 26** SCULPTURE AS INQUIETUDE OF FORM: THE CERAMICS
- 78** FROM ARGENTINA TO THE CONQUEST OF SPACE
- 84** THE RECONCILABLE SYNCRETISM BETWEEN SPACE AND FIGURE IN THE 1950s
- 90** THE NEW SPATIAL SCULPTURES THAT "HELPED US ESCAPE THE TYRANNY OF THE OBJECT"

CRISTINA BELTRAMI

LUCIO FONTANA AND EUROPEAN SCULPTURE OF THE 1930s AND 1940s

172

LIST OF EXHIBITED WORKS

191

MARIA VILLA

A LIFE IN ART

196