

# CONTENTS

Acknowledgements	7
<b>Introduction</b>	
Can Art History be Made Global?	11
<b>Chapter One</b>	
The World in a Grain of Sand: A Genealogy of World Art Studies	41
<b>Chapter Two</b>	
Making and Seeing Images: Tracking the Routes of Vision in Early Modern Eurasia	79
Plates I	121
<b>Chapter Three</b>	
Traversing Scale(s): Transcultural Modernism with and beyond the Nation	137
<b>Chapter Four</b>	
Beyond Backwater Arcadias: Globalised Locality and Contemporary Art Practice	201
<b>Chapter Five</b>	
When Art Embraces the Planet: The Contemporary Exhibition Form and the Challenge of Connected Histories	245
<b>Postscript</b>	
The Hunter and the Squirrel: Art History from the Global to the Planetary	281
Plates II	293
Bibliography	313
List of Illustrations	340
Index	345