

Contents

List of Figures	ix
-----------------	----

THANDO HOPA

Foreword. Unweaving Harmful Fictions: Cultural Representations of Albinism in Africa	xi
--	----

Acknowledgements	xv
------------------	----

CHARLOTTE BAKER AND ELVIS IMAFIDON

Introduction: Changing Narratives of Albinism in Africa	i
---	---

ELVIS IMAFIDON

1 Challenging Traditional Understandings: Embedding Accurate Knowledge of Albinism in African Cultures	15
--	----

CHARLOTTE BAKER

2 Literature as Advocacy: Fictional Representations of Albinism in African Contexts	37
---	----

KOLAWOLE OLAIYA

3 Debunking Stereotypes or Reinforcing Them? The Representation of Albinism in Three Nigerian Films	61
---	----

CHRISTOPHER J. HOHL

4 Albinism between Stigma and Charisma: Varying Interpretations of Two Photographs from South Africa	89
--	----

GIORGIO BROCCO

- 5 Sparks of Otherness: Producing Representations of Albinism
in Documentary Films from the Global North 115

SAM CLARKE

- 6 Voices that Stand: The Power of Film for Advocacy on
Albinism in Africa 133

TJITSKE DE GROOT, PIETER MEURS, MUSTAPHA ALMASI, RUTH PETERS
AND WOLFGANG JACQUET

- 7 Theatre and Stigma Reduction: Can Theatre Raise Awareness
on Albinism? 153

CHRISTIANE NDEDI ESSOMBE, JON BEALE AND PATRICIA LUND

- 8 Building Community Understanding of the Genetic
Explanation of Albinism through Interactive Performance
Art in Tanzania 179

KEN JUNIOR LIPENGA

- 9 'We gon be Alright': The Musical Response to the Killing of
People with Albinism in Malawi 213

Notes on Contributors 237

Index 243