## **Contents**

Preface — VII
List of Abbreviations — XI
List of the Original Publication Venues — XIII
List of Tables — XV
Introduction — XVII

## Part I: Homer

- 1 Towards an Oral, Intertextual Neoanalysis 3
- Detextualizing Homer: Intonation Units, Background Knowledge, and the Proems of the *Iliad* and the *Odyssey* —— 34
- The Dynamic Hypertext: Lists and Catalogues in the Homeric Epics —— 43
- 4 Naming Helen: Localization, Meter, and Semantics of a Homeric Character —— 68
- 5 Epic Space Revisited: Narrative and Intertext in the Episode between Diomedes and Glaucus (*Il.* 6.119–236) ——83
- 6 'Aπ'/κατ' αἰγίλιπος πέτρης: Homeric Iconyms and Hittite Answers ----- 110
- 7 Revisiting an Old *Crux*: *Iliad* 11.609–610 —— 133
- 8 *Iliad* 11.662: A Note —— 155
- 9 Deauthorizing the Epic Cycle: Odysseus' False Tale to Eumaeus (Od. 14.199–359) —— 163



D~	-+			u	es	:_	4	
۲a	П	H	:	п	es	10	a	

- 10 Poetry and Poetics in the Hesiodic Corpus 209
- 11 Soundplay in the Hesiodic Catalogue of Women 256

## Part III: The Epic Cycle

- 12 The Gods in Cyclic Epic —— 283
- 13 γυναίων εἴνεκα δώρων: Interformularity and Intertraditionality in Theban and Homeric Epic —— 312
- 14 Cypria fr. 19 (PEG, GEF): A Reconsideration —— 355
- 15 *Telegony* 384
- 16 Verses Attributed to the *Telegony* 407

## Part IV: The Performance of Epic

- Άοιδός and ῥαψωδός: Methodological Problems and Assumptions —— 427
- Performance Contexts for Rhapsodic Recitals in the Archaic and Classical Periods —— 463
- 19 Performance Contexts for Rhapsodic Recitals in the Hellenistic Period —— 511
- 20 Rhapsodes and Rhapsodic Recitals in the Imperial Period 543

Bibliography —— 577

General Index —— 609

Index of Hesiodic and Homeric Passages —— 623