Chapter 1: Finding Your Place	- the Individual in Society			
Title	Торіс	Text type / Media	Skills	Page
Lead-in				12
Words in Context: Finding my own path		Informative text		14
Text 1: A beautiful portrait Oscar Wilde	Personal relations in their social context Fitting into society	Novel extract	Speaking	16
Text 2: Going to university	Aims and ambitions Going to university	Video	Viewing Intercultural communication	19
Text 3: Not being normal <i>Sally Rooney</i>	Personal relations: making friends	Novel extract	Writing Creative writing	19
Skills Lab: Analysing non- fiction			Analysing non-fiction	22
Text 4: We are in this together <i>Vicky Bristow</i>	Collective obligations Unity in the face of a pandemic	Poem	Writing Creative writing	25
Text 5: Voluntary work	Social commitment: volunteering	Non-fiction text	Mediating	27
Text 6: We can do something really cool to this world <i>Marina Keegan</i>	Aims and ambitions Pursuing a meaningful career	Essay	Analysing non-fiction	29
Language Lab				31
Text 7: The privilege backpack <i>Meg-John Barker,</i> <i>Jules Scheele</i>	Identity in a social context: How privilege works	Extract from graphic history	Speaking	33
Text 8: A prank <i>Dashka Slater</i>	Gender identity Attack on a gender fluid teenager	Novel extract	Analysing poetry Creative writing	35
Text 9: My journey into the world of men's beauty	Changing roles of men and women Beauty products and men	Radio report •	Listening	39
Text 10: Sonnet 130 William Shakespeare	Love	Poem	Analysing poetry Creative writing	40
Text 11: Scars to your beautiful <i>Alessia Cara</i>	Gender identity Accepting yourself	Song lyrics	Speaking Writing	41
Text 12: Art in Context: 'We can do it!'	Changing roles of men and women Female empowerment	Poster	Analysing visuals	43
Chapter Task: a speech			Speaking	43



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Lead in: Art in Context	юріс	lext type / Media	JKIII3	7 ag
Words in Context: Science and technology today and tomorrow		Informative text		46
Text 1: The thrill of scientific discovery <i>Stephen Hawking</i>	Shaping the future through 'scientific literacy'	Non-fiction text	Writing	48
Text 2: Scientists at work <i>Lawrence Wright</i>	Fighting a pandemic	Novel extract	Intercultural communication Writing Speaking	50
Skills Lab: Reading			Reading	55
Text 3: Using DNA technology to combat disease <i>John Arlidge</i>	Chances and risks of gene technology	Newspaper article Interview (*)	Analysing non-fiction Listening	59
Text 4: Neuroenhancement – boon or bane? Larissa Tetsch	The ethics of scientific progress	Review of non-fiction book	Mediating	61
Text 5: What is love? A clinical trial <i>Lucy Prebble</i>	Challenges of scientific research	Drama extract	Speaking	63
Language Lab				66
Text 6: Evil robot monkey <i>Mary Robinette Kowal</i>	Humanity and responsibility Interfering with nature	Short story	Intercultural communication Creative writing	68
Text 7: Will AI outsmart humanity?	Scientific progress: artificial intelligence?	Infographic Microfiction	Analysing visuals	71
Text 8: R'ha	Science fiction	Short film	Viewing Creative writing Intercultural communication	72
Text 9: Outer space 'The universe: a mystery' <i>Sarah Stewart Johnson</i>	Technological progress: missions to Mars	Autobiograph- ical text	Speaking	74
Info box: Space exploration	Possibilities and responsibilities of missions into space	Informative text		75
Chapter Task: a science slam			Speaking	77

Title	Topic	Text type / Media	Skills	Pag
Lead-in				7
Words in Context: What globalization is about		Informative text		8
Text 1: A short history of globalization <i>Thomas Friedman</i>	The development of a globalized world Human rights	Non-fiction text	Speaking Writing	8
Text 2: The new globalization <i>Richard Baldwin</i>	Moving manufacturing abroad Interconnecting countries	Video Non-fiction text	Viewing Writing	8
Text 3: Playing by the rules: the WTO	The politics of globalization: the WTO	Online article	Analysing non-fiction texts	8
Text 4: Global culture – made in USA? Peter Vanham	Cultural aspects of global music industry	Non-fiction text	Speaking	9
Info box: Art in Context: Art in the age of globalization	Cultural aspects of global art	Informative text		g
Language Lab			Intercultural communication	9
Text 5: Am I rootless, or am I free? <i>Ndéla Faye</i>	Migration and questions of identity	Newspaper article	Writing Intercultural communication	9
Text 6: A stranger in Manila <i>Mohsin Hamid</i>	Working around the globe The north and the south	Novel extract	Writing	g
Text 7: Towards a fairer world?	Opportunities and risks: getting a fair deal	Interview	Listening	9
Text 8: Inequality around the globe	The global economy: creating inequality?	Chart Cartoon	Working with visuals Analysing cartoons	10
Skills Lab: Mediating			Mediating	10
Text 9: A step forward for global equity <i>Zacharias Zacharakis</i>	Closing the gap between rich and poor?	Newspaper article	Mediating	10
Text 10: Swept up or left behind? Feelings about globalization	Chances and risks of globalization	Non-fiction text	Writing	10
Text 11: The benefits of migration	Interconnecting countries	Video	Listening Viewing	10
Text 12: Welcome to the pandemic era Peter Daszak	Ecological and health issues of globalization	Newspaper article	Writing	11

Chapter 4: The UK between T	radition and Change			
Title	Topic	Text type / Media	Skills	Page
Lead-in			Listening	112
Words in Context: The UK now and then		Informative text	Speaking	114
Text 1: Taking stock: the mood in the UK	A divided nation? Brexit	Newspaper article	Intercultural communication	116
Text 2: A united kingdom or regional identities? <i>D. Wincott</i>	National identity and regional identities	Online article Cartoon	Analysing a cartoon Writing	118
Text 3: Don't neglect the UK's indigenous languages <i>Rhona NicDhùghaill</i>	Linguistic diversity	Newspaper article	Speaking	119
Text 4: Scottish nationalism	National/Regional identities	Radio report	Listening	122
Info box: National identities in the UK				125
Text 5: The political system in the UK	Political life and institutions	Cartoon	Intercultural communication	123
Text 6: The British monarchy	The monarchy		Speaking	124
Skills Lab: Argumentative writing			Writing	127
Text 7: Nobody is an island <i>Paul Hawkins</i>	The UK and Europe	Non-fiction text	Analysing non-fiction	131
Info box: The UK and the EU				132
Text 8: Marriage counselling after Brexit <i>Jonathan Coe</i>	Current issues: Brexit	Novel extract Statistics	Analysing statistics Writing	133
Text 9: Brexit: a German perspective Jan Roß	Current issues: Brexit	Newspaper article	Mediating Intercultural communication	134
Language Lab				136
Text 10: A colonial heritage and a multicultural present	Tradition and change Art in Context	Video	Listening Viewing	138
Info box: The British Empire and the Commonwealth	Historical issues Tradition and change			138
Text 11: The legacy of the Empire <i>Sathnam Sanghera</i>	The character of a nation Multicultural Britain	Non-fiction text	Writing Speaking	140
Text 12: Racism in Britain	The character of a nation Racial inequality	Statistics	Analysing statistics	142
Text 13: New way, new life <i>Asian Dub Foundation</i>	Ethnic and cultural diversity	Song lyrics	Writing	143
Text 14: A teenager's response to racism	Racial inequality	Spoken poem	Listening	144
Chapter Task: a debate				145

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Lead-in				1
Words in Context: The USA – a land of conflicts		Informative text	Intercultural communication	1
Text 1: At this moment in history <i>Barack Obama</i>	US-American myths: the ideals of the USA	Non-fiction text	Speaking	1
Text 2: Religion in the USA	The state and religion	Quotes/Photos	Analysing statistics	1
Text 3: The great nation of futurity <i>John O'Sullivan</i>	Landmarks of US history US exceptionalism	Non-fiction text	Writing	1
Info box: Territorial expansion		Informative text		1
Text 4: Broomfield – the spirit of the dream	The modern US-American way of life: small-town USA	Video	Viewing Intercultural communication	1
Text 5: Art in Context: 'American Progress'	American dream Manifest destiny Cultural identity in the arts	Painting	Writing Intercultural communication	1
Info box: Immigration		Informative text		1
Text 6: My American daughter <i>Amy Tan</i>	Ethnic and cultural diversity First- and second-generation US-Americans	Novel extract	Writing Intercultural communication	1
Text 7: Stupid America <i>Abelardo Delgado</i>	Prejudice Hispanic immigrants	Poem	Writing Speaking	1
Skills Lab: Listening				1
Text 8: A visit to Monticello	Racial inequality	Podcast	Listening	1
Info box: Slavery in 'The land of the free'	Slavery	Informative text		1
Text 9: The health card Alice Childress	An African American maid and her white employers	Short story	Speaking	1
Text 10: An unsolved problem <i>Liz Mineo</i>	Living in a multi-faceted society African Americans today	Written interview	Writing	1
Language Lab			Intercultural communication	1
Text 11: No longer the land of opportunity? <i>Nicolas D. Kristof, S. WuDunn</i>	Inequality in the USA Personal responsibility and state welfare	Non-fiction text Statistics	Writing Analysing statistics	1
Text 12: The reluctant giant <i>Robert Kagan</i>	US-American realities The USA and the world	Non-fiction text	Speaking	1
Text 13: Time for a new relationship <i>Hendrik Brandt</i>	The German-US relationship	Non-fiction text	Mediating	1
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Words in Context: A closer look at the world of work		Informative text	Writing Speaking	182
Text 1: Do schools provide what future employees need? <i>Charles Yidan</i>	Preparing for working life Job qualifications	Infographic Non-fiction text	Speaking Writing	184
Text 2: What's the next step for me? <i>Lucy Hooker</i>	Education and career Deciding on a job	Non-fiction text	Speaking Writing	186
Text 3: The variety of jobs	Jobs and occupations Job portraits	Podcast	Listening Speaking Writing	188
Text 4: 'So how's the PhD going?' <i>Marina Lewycka</i>	Success and failure Capitalism	Novel extract	Speaking	190
Skills Lab: Job interviews			Speaking	193
Text 5: Striking a work-life balance <i>Penny de Valk</i>	Work-life-balance	Newspaper article	Writing Speaking	197
Text 6: 'Money is just a social construct' <i>Sally Rooney</i>	Choosing a career Being employed or a freelancer	Novel extract Cartoon	Writing Speaking Analysing cartoons	199
Language Lab: Business communication	Applying for a job		Writing	202
Text 7: Calm down, it's just a bot <i>Simon Jenkins</i>	Technology for a better world Artificial intelligence in the workplace	Newspaper article	Writing	204
Info box: Artificial intelligence (AI)	Benefits and challenges associated with Al	Informative text		204
Text 8: Crowdworking: sweet scent of freedom!? <i>Corinna Budras</i>	The impact of technology Global jobs	Newspaper article	Mediating	206
Text 9: Is the world of work in the balance?	The present and future world of work	Podcast	Listening Speaking	207
Text 10: New Nomads: Making a living on the road <i>Jessica Bruder</i>	Modern nomads The present world of work	Non-fiction text	Intercultural communication	208
Text 11: Global job and migration effects on the world of work	Global jobs Migration and the world of work	Short film	Viewing Writing Intercultural communication	210

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Lead-in				212
Words in Context: The multifaceted media		Informative text	Speaking Writing	214
Text 1: Social media – more than a means of communication? Micha Frazer-Carroll	Media and their relevance for the individual and society	Newspaper article	Speaking Writing	216
Text 2: Development of new media	Diversity of the media The digital revolution	Statistics	Analysing statistics	218
Text 3: Are we addicted to social media?	Opportunities and risks of media usage	Podcast Statistics	Listening Analysing statistics	219
Text 4: Text Carol Ann Duffy	Communication: the language of text messages	Poem	Writing	221
Skills Lab: Speaking exams			Speaking	222
Text 5: Digital revolution and the availability of knowledge	Availability of knowledge Opportunities and risks	Cartoon	Analysing cartoons Writing	226
Text 6: The subtle way that clicktivism shapes the world <i>Richard Fisher</i>	The power of the media Opportunities and risks Using media for activism	Online article	Writing Speaking	227
Text 7: Art in Context: The art in advertising	Advertising	Advertisement	Analysing visuals Speaking	230
Info box: The diversity of advertising	Advertising	Informative text		232
Text 8: Making reality – faking reality	Deepfakes Media literacy	Video	Viewing Speaking	233
Info box: Fact-checking – how to spot fake news		Informative text		233
Text 9: Scripting reality Ben Elton	Making and faking reality: reality TV shows Media awareness	Novel extract	Creative writing Intercultural communication	234
Language Lab				238
Text 10: News avoidance in times of media fatigue	The power of the media Media literacy	Blog post	Mediating Writing	240
Text 11: Resignation or resistance? The power of the media	Print and electronic media A historical perspective on opportunities and risks	Newspaper article	Analysing non-fiction	242
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