

Contents

Acknowledgements	vii
PAULO DE MEDEIROS AND JOSÉ N. ORNELAS	
Introduction: Saramago after the Nobel	i
MARK SABINE	
1 Saramago and the 'Nobel Effect': On Literature as Cultural Capital, and the Activist-Author as Global Celebrity	9
PAULO DE MEDEIROS	
2 Saramago and World-Literature	35
JOSÉ N. ORNELAS	
3 The History of Our Misunderstandings: God and Cain or Divinity and Humanity	53
MANUEL FRIAS MARTINS	
4 José Saramago and the Bible: The Enchanted Reading of a Non-believer	79
CARLOS NOGUEIRA	
5 For a New Way of Inhabiting the Earth: <i>A Caverna</i> [<i>The Cave</i>] and Other Writings by José Saramago	91
ESTELA VIEIRA	
6 José Saramago and Literary Dogs	111

SANDRA FERREIRA

- 7 Metaphysical Mosaic: José Saramago's Novels 131

ALINE FERREIRA

- 8 Saramago's *O Homem Duplicado*: Acting the Other,
Multiplied Selves, and Uncanny Portraits 147

HANIA A. M. NASHEF

- 9 'To have been and no longer be': The Angst Towards Death in
Darwish's *Mural* and Saramago's *Death at Intervals* 169

ORLANDO GROSEGESSE

- 10 Saramago in Dialogue with Autonecrography: From
Handbook of Painting and Calligraphy to Death at Intervals 189

ADRIANA MARTINS

- 11 The Enigma Underlying José Saramago's *The Elephant's
Journey*: Writing of a Dislocation or Symbolic Death
Interruption? 211

ANA CLARA MEDEIROS AND AUGUSTO SILVA JUNIOR

- 12 *Death at Intervals*: Thanatography and Metamorphosis in
José Saramago 225

DAVID FRIER

- 13 Saramago's Don Giovanni: A Rebel without a Cause? 241

Notes on Contributors 261

Index 269