

Table of Contents

Lorenz Korn and Berenike Metzler

Introduction:

Text and Image Intertwined — Writing and its Perception

7

Birgit Mersmann

When Script Becomes Icon(ic): Calligraphic Reconfigurations in
East Asian Contemporary Art

21

Sophie Schweinfurth

When Writing Prefigures Painting. Some Remarks on “Typology”
within the Conception of the Byzantine Icon

45

Petra G. Schmidl

Qibla Schemes as Text-Image Arrangements by an Example from
13th Century Yemen:
al-Ashraf ‘Umar’s *Tabṣira*, Chapter xxxvii.1

65

Nourane Ben Azzouna

Making the Invisible Visible. Text-Image Relations in an Illustrated
Manuscript of Nizāmī’s *Khamsah* from Turkmen Shiraz
(Strasbourg, Bibliothèque nationale et universitaire, MS
4715)

97

Berenike Metzler

Overcoming the Dichotomy of Text and Image: The Safavid Album
Prefaces (1500–1700)

129

Margaret Shortle Sensory Variability in Calligraphy and Paper in Early Modern Persian Book Arts	149
Ilse Sturkenboom with Christina Bisulca, Sebastian Bosch, Claudia Colini, Agnieszka Helman-Ważny, and David Howell Chinese Decorated Paper in Persianate Manuscripts of the Fifteenth Century. Materiality, Use and Meaning	173
Tobias Heinzelmann Ḥākānī's Ḥilye in Context: Text-Text versus Text-Image Configurations in Ottoman Manuscripts	221
Emine Küçükbay Bodily Structures in the Ḥilye-i Sherif	255
Bilal Badat 'The Aroma of a Tulip': Negotiating Readability and Design in Ottoman Calligraphy	279
Bibliography	309
Authors of the Present Volume	345