# **CONTENTS**

#### 12 INTRODUCTORY REMARKS

Gabriele Quandt Martin Hoernes

#### 14 FOREWORD AND ACKNOWLEDGEMENTS

Ralph Gleis

## ICON – THE PRINCESS GROUP, ORIGINAL, DISSEMINATION AND IMPACT

Rita Hofereiter

#### 20 THE PATH TO BECOMING COURT SCULPTOR

Schadow and Tassaert's Sculpture Atelier in Berlin

Yvette Deseyve

#### **36 "GODDESSES OF THE PUBLIC"**

An Art Historical Review of Schadow's Conception of Form as Exemplified by His Princess Group

Sintje Guericke

### **48 POPULAR PRINCESSES**

The Dissemination of Johann Gottfried Schadow's Princess Group in Porcelain, Graphic Work and Plaster Veronika Tocha

#### 58 ORIGINAL PLASTERS

Determining the Status of a Contradictory Object Category

Petra Winter

#### 72 ON BURNING, STORING AND CATALOGUING

The Papers of Johann Gottfried Schadow in the Zentralarchiv of the Staatliche Museen zu Berlin

# WORKSHOP – WORK ORIGIN, WORKSHOP PRACTICE AND CONSERVATION

Yvette Desevve

#### 78 THE PRINCESS GROUP COPYRIGHT CASE

On the Historical Practice of Replicating the Princess Busts and the Double Statue through Licit and Illicit Casting and Replicas

Alexandra Czarnecki, Theresa Bräunig, Fanet Göttlich

#### 88 THE SISTERS AS DIGITAL TWINS

Observations and Findings from the 3D Analysis of the Princess Group in Plaster and Marble



#### Alexandra Czarnecki

### 98 BETWEEN ART AND FUNCTION

The Transformation from Model to Exhibit Reflected in the Restoration History

Alexandra Czarnecki, Theresa Bräunig, Friederike Labahn

# 108 NEW PATHS FOR PLASTER CONSERVATION AND RESTORATION

On the Conservation and Restoration of the Princess Group

# INTERNATIONAL - NETWORK AND RECEPTION

Silke Kiesant

### 122 "PRUSSIANO! PRUSSIANO!"

Johann Gottfried Schadow and Italy

Désirée de Chair

#### 134 SIGNS OF MUTUAL AWARENESS

Johann Gottfried Schadow and Britain

Anna Seidel

### 146 "HE IS OUR GREATEST"

The Blossoming of Schadow's Reception in the Early Twentieth Century

158 EXHIBITION CHAPTERS

**264 BIOGRAPHY AND WORK** 

**276 CATALOGUE OF EXHIBITED WORKS** 

288 LOCATION HISTORY OF THE PLASTER AND MARBLE VERSION OF THE PRINCESS GROUP

#### **APPENDIX**

294 Authors

**296** Abbreviations and Literature

318 Imprint

320 Image Credits