Contents

Acknowledgments	vii
Introduction: Music and/as Politics in the German Context Maria Euchner and Siobhán Donovan	1
Part I. Appropriations and Misappropriations	
Martin Luther in Nineteenth-Century Music, Literature, and Politics Florian Gassner	19
The 1848 Revolutionary Lyrics of Hoffmann von Fallersleben, Herwegh, and Freiligrath in the German Folk Song Movement David Robb	35
"Der Kampf geht weiter": The Politics of Cover Versions in German Punk Rock Peter Brandes	55
Son of Kraut and an Old Herero? The Politics of German Pop Musical Memory around 1990 Andrew Wright Hurley	71
Part II. The Political Gesamtkunstwerk: Opera and Film	
Der Kaiser von Atlantis oder Die Tod-Verweigerung: Opera as Political Defiance Maria Euchner	91
"Volk eilt herzu": Beethoven's Opera <i>Fidelio</i> in Dresden on October 7 and 8, 1989, and Its Ambivalent Afterlife <i>Moray McGowan</i>	115



vi ♦ Contents

Soundtracks of the Holocaust in East and West German Cinema: Jakob der Lügner (1974) and Hitler, ein Film aus Deutschland (1977) Matt Lawson	133
Part III. The Uses and Abuses of Music and Politics	
Political Ideology, Authentic Performance, and the Romantic Metaphysics of Music: The Case of the Pianist Elly Ney Rolf J. Goebel	153
The Spirits of Utopia and of Disenchantment: Ernst Bloch, Hope, and Music in the Age of Post-Truth Wolfgang Marx	169
Notes on the Contributors	187