

Contents

Acknowledgements.....	9
1. Introduction: Isaiah as Guide to Old Testament Preaching.....	11
1.1 The Old Testament as a Suffering Servant	12
1.2 Toward a Constructive Understanding of Old Testament.....	16
1.3 The Servant Songs as Old Testament Preaching Guide	19
1.4 Guiding Approach	21
2. Analysis of Old Testament Homiletics after the Shoah	23
2.1 Elizabeth Achtemeier.....	24
2.2 Walter Kaiser, Jr.	34
2.3 John Holbert	42
2.4 Ellen Davis	50
2.5 Rein Bos	63
2.6 Walter Brueggemann.....	71
2.7 Concluding Reflections.....	93
3. The Suffering Servant, Preaching, and Domination	97
3.1 Excursus on Preaching and Second Isaiah	100
3.2 Subverting Systemic Injustice—Isaiah 42:1–4 (5–9)	104
3.3 Empowering Testimony—Isaiah 49:1–6	120
3.4 Resisting and Lamenting like a Holy Fool—Isaiah 50:4–9	137
3.5 Dialoging Against Domination—Isaiah 52:13–53:12.....	152
3.6 Concluding Reflections.....	177
4. Listening to Servant Israel: Alexander Deeg and Jewish-Christian Dialogue in Germany	183
4.1 From Conciliation to Transformation	187
4.2 Creating Space for Dialogue	189
4.2.1 Old Testament Pietism	192
4.2.2 The Old Testament and Historical Criticism.....	194
4.2.3 Alexander Deeg’s Proposal.....	198
4.3 Learning from Jewish Interpretation.....	200
4.3.1 Imagination and Meticulousness	201
4.3.2 Messianic Interruption	204
4.3.3 Messianic Liturgy and Jewish Presence	208

4.4	Dialogical Preaching	211
4.4.1	Preaching as Disruption	211
4.4.2	Preaching as Initiation	213
4.4.3	Preaching as Staging	214
4.4.4	Dialogical Preaching	215
4.5	Sermon Sample: “O du fröhliche...”	218
4.6	Concluding Reflections on Listening to Servant Israel	223
5.	Preaching in the Presence of Domination: African American	
	Homiletics and the Old Testament	227
5.1	Toward the Good News of the Old Testament	230
5.1.1	Exodus	231
5.1.2	Exile	235
5.1.3	Ethiopia	239
5.1.4	Emmanuel	243
5.2	Toward a Theology for Old Testament Preaching.....	247
5.2.1	The Sovereign God	247
5.2.2	The Active, Present Holy Spirit	252
5.3	Toward a Hermeneutic for Old Testament Preaching	259
5.3.1	Midrashic Musicality	260
5.3.2	Experience of Otherness	266
5.4	Concluding Reflections on Preaching in the Presence of Domination ..	279
6.	Concluding Reflections.....	281
	References.....	289
	Index	307
	Biography.....	313