

Content

Preface	7
Foreword	11
Chapter 1: The history of border wall aesthetics	19
1. Dogma.....	19
2. Myth	22
3. Defense.....	28

PART 1: Aesthetics in the 20th century

Chapter 2: The Berlin Wall	47
1. Geopolitical context.....	47
2. The 1961 solution.....	51
3. Joseph Beuys as a landmark artist.....	58
4. Artistic context	61
4.1 Several differences.....	61
4.2 Ideology and power	62
5. Berlin Wall aesthetics	65
5.1 Work on the infrastructure.....	67
5.2 Playing with perceptions	87
6. The Berlin Wall: metaphoric foundation?.....	99

PART 2: Aesthetics in the 21st century

Chapter 3: The separation barrier between israel and palestine	105
1. Geopolitical context.....	105

2.	The 2002 Solution	110
3.	Banksy as a landmark artist	115
4.	Particular features of the territory.....	122
4.1	Problem of the map	122
4.2	Territorial fragmentation.....	124
4.3	Omniscience of the wall.....	126
5.	Revealing the territory	131
5.1	Journalism and representation	131
5.2	Theatrics.....	136
5.3	Embodiment of the territory.....	139
6.	Artistic engagement or pretext?	150

Chapter 4: The secure border

between Mexico and the United States

1.	Geopolitical context.....	153
2.	Solutions	158
2.1	The 2006 border reinforcements	158
2.2	Trumpian one-upmanship	160
3.	Frida Kahlo as a landmark artist.....	163
4.	An intractable trilogy.....	165
4.1	Abusive labor practices.....	166
4.2	Drug trafficking.....	168
4.3	Inexorable death.....	171
5.	Real and fantasized cartography	174
5.1	Real object.....	175
5.2	Transcending the subject.....	180
5.3	Chicana Transterritoriality.....	185
6.	Polysemy of the separation barrier?.....	196

Conclusion: Globalization? Beyond the walls

Bibliography

List of illustrations