Contents

	Preface	vii
1	Liberating the "Turkoman Prisoner": An Assessment of Bound Capt in Sixteenth and Seventeenth-Century Persianate Works on Paper Jaimee K. Comstock-Skipp	ives 1
2	Agency and Fatalism in the Judeo-Persian Kitab-i sar guzasht-i Kashan Alberto Tiburcio	65
3	The Qizilbash in Anatolia after the 1630s: Sidelined and Estranged Selim Güngörürler	83
4	The Safavid Foundation Myth in the Subaltern Imagination Barry Wood	99
5	The Muharram Subaltern in the Safavid Period: "Thin Description" and the Limits of European Travel Accounts Babak Rahimi	117
6	The 'Visible Voice' or 'Vocal Visibility' of the Subalterns in Persianate Painting: The Safavid and Mughal Cases Valérie Gonzalez	149
7	A Subaltern Hero: The 1573 Execution of Sheikh Hamza Bali as Part of the 'Sunnitisation' of the Ottoman Empire Ines Asceric-Todd	193
8	Voices of the Caucasians at the Safavid Court: Life and Activities of Parsadan Gorgijanidze Hirotake Maeda	211
	About the Contributors	241