

Chinese Modern Episodes Backward and Forward in Time

	Chapter 1
8	Introduction
10	China within a Geography of Thought
24	Compact Settlement and All under One
43	What It Is to Be Modern
46	Organization of the Book
	Chapter 2
48	Foreign Influence and the Early Chinese Generations
53	Modern Planning Influences
54	Treaty Ports and Cosmopolitanism
63	Modern Planning from the East
72	Imported Plans and Municipal Governance
86	Early Evolution of Modern Architecture
87	Adaptive Approaches
100	Art Deco and Other Modern Influences
113	Modern Emergences with Chinese Characteristics
	Chapter 3
116	Socialist Content, Cultural Form and Its Radicalization
121	Establishing the Socialist City and Other Settlements
122	Soviet Influence
127	Chinese Construals
132	Big City Plans
140	Collectivization

144	Realism and Building from Big Roofs to Thin Boxes
147	Realism, Content and Form
151	Styles of Socialist Content and Cultural Form
163	The Slide into Function, Economy and Appearance When Circumstances Allow
169	Radicalization of Socialist Content and Form

	Chapter 4
172	Reform, Agency and Modernity
178	Planning to Market Refrains
181	Shenzhen and the Opening Up
192	The Southern Tour and Outcomes
204	Breaks with the Planning of Prior Eras
218	Urban Formation and Performance
222	Architecture with Modern Substance and Chinese Form
225	Realists, Traditional Culturalists and Other Discourses
234	Pursuing Historical Heritage
240	An Architecture of the Present-Future
261	From Tradition to Hyper-modernity and Critical Regionalism

	Chapter 5
264	New Normal and the China Dream
268	Further Embraces in Spatial Planning and Development
270	Re-lining Protected Territories
273	Metropolitan Regions and Clusters
277	Megaplots and One Size Fits All
279	Smart Cities as a New Way Forward
285	An Architecture of the Time
286	Manifestations of Third Stream Architecture
299	Regionalism and Phenomenology
303	Suitable, Economic, Green and Pleasing to the Eye
305	Chinese Architecture Past and Future
313	References
323	Acknowledgments
324	About the Authors
325	Illustration Credits
327	Index