

# Contents

Preface to the English Edition (2022)	7
Introduction	11
Universalization of the Machine	29
City Plan, Escape Plan	41
Between Automation and Metatechnology	75
Aesthetics, Revolts, Calculations	95
Swinging Cybernetics	121
Drawing Machines, Machine Drawings	153
Individualization Systems	187
Epilogue: Return of the Material	215
The Re-Invention of (the) Building — Epilogue 2022	225
Notes	229
References	253