

# Contents

**Preface ..... 9**  
**Mary McLeod**

**Introduction: Portraits of an Architect ..... 13**  
**Frida Grahm**

**Part I**

**1950s: Learning ..... 21**

**On the Outside Looking Around:**

**“Mine is an African View of Las Vegas” ..... 23**  
**Craig Lee**

**Recollections I: Man Made Johannesburg ..... 48**  
**Robin Middleton with an introduction by Mary McLeod**

**Encountering Architectural History in 1950s London ..... 58**  
**Andrew Leach**

**The Function of Functionalism for Denise Scott Brown ..... 71**  
**Denise Costanzo**

**Recollections II: The Mutual Experience—in Giuseppe Vaccaro’s**

**Office in Rome ..... 89**  
**Carolina Vaccaro**

**Denise Scott Brown’s Nonjudgmental Perspective: Cross-Fertilization**

**between Urban Sociology and Architecture ..... 98**  
**Marianna Charitonidou**

## **Part II**

### **1960s: Teaching ..... 107**

**Teaching “Determinants of Urban Form” at the University  
of Pennsylvania, 1960–1964 ..... 108**

**Lee Ann Custer**

**Recollections III: Learning from Denise Scott Brown and Paul Davidoff ..... 124**

**James Yellin**

**Positioning Denise Scott Brown: Los Angeles, 1965–1966 ..... 133**

**Sylvia Lavin**

**With Lots of Love: South Street, 1968–1972 ..... 157**

**Sarah Moses**

**Learning from Co-op City, or What Price Aesthetics? ..... 166**

**Joan Ockman**

**On Camp, Revolutionariness, and Architecture ..... 173**

**Valéry Didelon**

**“Strange” Appearances: On Pop Art, Hamburgers, and Urbanists ..... 183**

**Katherine Smith**

## **Part III**

### **1970s –2020s: Designing ..... 197**

**Recollections IV: Denise and Bob on My Mind ..... 198**

**Inès Lamunière**

**“Make Little Plans”: Scott Brown at the Fiftieth Anniversary of CIAM ..... 207**

**Frida Grahn**

**Exile and Redemption: Denise Scott Brown, Josef Frank,  
and the Meanings of Postmodernism ..... 216**

**Christopher Long**

|                                                                      |            |
|----------------------------------------------------------------------|------------|
| <b>Context I: Looking at the Real World.</b>                         |            |
| <b>Interview with Jacques Herzog .....</b>                           | <b>225</b> |
| <b>Jacques Herzog and Frida Grahn</b>                                |            |
| <b>The Rule of Flux.</b>                                             |            |
| <b>Notes on Denise Scott Brown and Venice .....</b>                  | <b>229</b> |
| <b>Stanislaus von Moos</b>                                           |            |
| <b>Context II: On Homelessness, Housing, and Hospices .....</b>      | <b>246</b> |
| <b>Hilary Sample</b>                                                 |            |
| <b>Evidently—On “Learning from Everything” .....</b>                 | <b>250</b> |
| <b>Aron Vinegar</b>                                                  |            |
| <b>Recollections V: Exploring Denise Scott Brown’s Methods .....</b> | <b>257</b> |
| <b>Françoise Blanc</b>                                               |            |
| <b>Epilogue .....</b>                                                | <b>269</b> |
| <b>1 + 1 &gt; 2: Letter to Biljana, Notes to Frida .....</b>         | <b>271</b> |
| <b>Denise Scott Brown</b>                                            |            |
| <b>“So You’d Like To See The World?” .....</b>                       | <b>289</b> |
| <b>Jeremy Eric Tenenbaum with captions by Denise Scott Brown</b>     |            |
| <b>Bibliography .....</b>                                            | <b>296</b> |
| <b>Contributors .....</b>                                            | <b>308</b> |
| <b>Image Credits .....</b>                                           | <b>310</b> |