

- 7** Foreword
ULRIKE BEISIEGEL,
REINHARD JAHN, METIN TOLAN

- 8** Spaces of Knowledge: The Core
Exhibition at Forum Wissen
MARIE LUISA ALLEMEYER,
JOACHIM BAUR, CHRISTIAN VOGEL

GUIDING PRINCIPLES AND EXHIBIT TEXTS

22

SPACES

JOACHIM BAUR

- | | |
|--|---|
| <p>36 Thinking through Diagrammatic Space: Johann Christoph Gatterer's Synopsis of Universal History, 1769
JANA AUGUST</p> <p>40 Excursions: Acquiring and Transmitting Knowledge in the Field, Garden, Mine, and Factory
DOMINIK HÜNNIGER</p> <p>44 Nature in the Showcase: Miniature Spaces for Schoolteaching
ALEXANDER GALL</p> | <p>48 Big Science in a Small Garden: The Göttingen Botanical Garden ca. 1900
RICHARD HÖLZL</p> <p>52 In the Thinking Room of Mathematics: David Hilbert at His Desk
HOLE RÖSSLER</p> <p>56 The Lecture Hall as a Teaching Space
MICHAEL MARKERT</p> <p>60 Experimentation in Ecology: Richard Harder's Botanical Experiments, 1962–64
CHRISTINA WESSELY</p> |
|--|---|

64

PRACTICES

MICHAEL FÜRST

- | | |
|---|---|
| <p>74 "It's a Kind of Art in Itself"
INTERVIEW WITH SARAH BANK</p> <p>82 "Pressing Specimens Forced Me to Think about What a Tree Looks Like"
INTERVIEW WITH FABIAN BRAMBACH</p> <p>88 "For Me, Thinking and Writing are very Closely Connected"
INTERVIEW WITH ELLA GRIESHAMMER</p> | <p>94 "Preparing Insects is Like a Handicraft for Me"
INTERVIEW WITH JOCHEN DRESCHER</p> <p>102 "Drawing Has to Interpret!"
INTERVIEW WITH IMMO HESKE AND ANNA WESEMANN</p> <p>108 "It's Like Playing the Drums"
INTERVIEW WITH ANNIKA VON RODEN-WENDHAUSEN AND NICOLE SCHRICKEL</p> |
|---|---|

114

ACTORS

CHRISTIAN VOGEL

- | | |
|---|--|
| <p>126 Joined by Collecting: Christiane von Waldeck-Pyrmont and Johann Friedrich Blumenbach
MIRIAM MÜLLER</p> <p>130 The Power of Lists: The Effects of List-Making on Scientific and Collecting Culture in the 18th and 19th Centuries
ANNE GREENWOOD MACKINNEY</p> <p>134 "I've Had to Part with the Faithless Klindworth:" An "Invisible" Actor at Georg Christoph Lichtenberg's Side?
MATTHIAS REKOW</p> | <p>138 Olga Pringsheim: Collecting as Invisible Care Work
VERENA SUCHY</p> <p>142 Scale and Power: Plant Portraits with Men
SARINE WALTENS PÜL</p> <p>146 What's in a Name? Functions and Practices of Eponymy
CHRISTOPH MEINEL</p> |
|---|--|

150

PERSPECTIVES

DANIELA DÖRING

160 **Damaged Sculpture of David Hilbert**
JORUN RUPPEL, AMELIE MAY, RAMIN GOLESTANIAN

162 **Boxes for Storing Skulls**
MNYAKA SURURU MBORO, JOHANNA LESSING,
KATHARINA STÖTZEL

164 **Seal Hunter's Hat**
BABETTE B. TISCHLEDER, GUDRUN BUCHER,
ALUTIIQ MUSEUM

166 **Contemporary Transcription of a
Recording of Shahdad Khan**
ANAHITA NADJIMI, LENA GLÜCKLER

168

MOBILITIES

KARSTEN HECK

178 **From Athens to London,
From London to Göttingen**
DANIEL GRAEPLER

182 **Mobile Object Lessons**
ANN-SOPHIE LEHMANN, IMKE VOLKERS

186 **Insects as a Resource**
KERSTIN PANNHORST

190 **What Does a Film Know?**
A Short Film Biography
MARIO SCHULZE, SARINE WALTENS PÜL

194 **Ethnological Field Research Through
the Eye of the Camera**
TORSTEN NÄSER

198 **An Estate in Motion: When Objects
Mobilize Themselves and Others**
SONJA E. NÖKEL

202

OBJECTS

MARGARETE VÖHRINGER

212 **Light-Sensitive: The Collection of
Prints and Drawings of the Georg
August University of Göttingen**
ANNE-KATRIN SORS

216 **Benin Bronzes**
REBEKKA HABERMAS

220 **Multiple Meanings and Reduction:
A Headdress of the Mebêngôkre**
MICHAEL KRAUS

224 **Staging Knowledge:
The Cinarchea Materials and
the Tom Stern Collection**
SOPHIA LINDEMANN, MARTIN LINDNER

228

SENSITIVITIES

JOHANNA STAPELFELDT

238 **Broken Links**
MINAKSHI MENON

242 **Takatahara: Facets of an
Anthropological Māori Bust
from Colonial Contexts**
VERONIKA TOCHA

246 **Exhibiting Great Apes: Caught
Between Colonial Policies and
Museum Practices**
ANNEKATHRIN KRIEGER

250 **Crates of Colonial Knowledge:
Albert Peter's Travels as a Collector
in Colonized East Africa**
HANNAH STIEGLITZ

254 **Measured Humans, Mixed Interests:
Representations of the Body at the
Interface Between Science and the
Colonial Economy**
JOHANNA STAPELFELDT

260 **Carl Dürrge: Case Portrait
of a Human Being**
STEPHANIE SERA

264 **At the Intersection of Individual and
Disease: A Sensitive Syphilis Moulage
from the Collection of the Depart-
ment of Dermatology in Göttingen**
VICTORIA MORICK

268 **"Ingrid the Sow," or the
Question of Pork**
MANUEL GOGOS

TOUR OF THE CORE EXHIBITION

280	Perspectives	308	Desk
284	Practices	312	Studio
288	Connections	316	Salon
		320	Lecture Hall
292	Museum	324	Workshop
296	Cabinets	328	Blind Alley
300	Laboratory	332	Marketplace
304	Field	336	Library

MAKING OF

342	Forum Wissen: The Making of MARIE LUISA ALLEMEYER	358	Renovating and Repurposing Heritage-Protected Buildings ROBERT FÖRSTER
348	Exhibition Design as a Science of Its Own TANJA ZÖLLNER	360	Looking into the Museum out of the Museum VOLKER HUCKEMANN, LARA KOCH
352	Forum Wissen: The Cultural Heritage Aspect LUTZ KRAUSE, ALEXANDER PFOHL, FELIX FLECHTNER	364	“We Want to Know” or What the Blue Glasses Are All About TEAM ALUMNI DER UNIVERSITÄT GÖTTINGEN
355	Realizing the Forum Wissen Construction Project SONJA KASTRUP	367	Forum Wissen: Open Space for Discoveries BERNHARD GRAF, PATRICIA RAHEMIPOUR, HELMUTH TRISCHLER

EUROPEAN PERSPECTIVES ON UNIVERSITY MUSEUMS

372	Gustavianum: A New Museum for an Old University MIKAEL AHLUND	383	The Hunterian@University of Glasgow. The First Public Museum in Scotland STEPH SCHOLTEN
378	GUM: The Ghent University Museum at the Forefront of Critical Citizenship MARJAN DOOM		

APPENDIX

391	Authors	396	Image Credits
		397	Credits