

Contents

Acknowledgements — V

Abbreviations — IX

List of Figures — XI

Jacqueline Arthur-Montagne, Scott J. DiGiulio, Inger N.I. Kuin

Introduction — 1

Part I: Approaches to Ancient Documentality

John Bodel

Documenting Identity in the Early Roman Empire — 35

Jacqueline Arthur-Montagne

Copying the Canon: Imperial School Texts as Documentary Traces — 57

Karen ní Mheallaigh

Documenting Wonderland: Lucian's *True Stories* and the Documentary *imaginaire* — 79

Part II: Documentary Communities and Landscapes

Inger N.I. Kuin

Cities Full of Words: Illiteracy and Epigraphy in Lucian of Samosata — 107

Pierre Schneider

Documenting the *oikoumenê*: What “Documents” Supported the Description of the Inhabited World in the Hellenistic and Imperial Periods? — 133

Sjoukje M. Kamphorst

A Community Set in Stone? Monumental Decrees as Instruments of Greek Interactions — 153

Part III: Between Documents and Literature

Scott J. DiGiulio

Dead Letters, Documentality, and the *Noctes Atticae* of Aulus Gellius — 181

VIII — Contents

Jean-Luc Fournet

**The Relationship between Documents and Literature in Late Antiquity:
The Case of the Petition, between Document, Adaptation and Literary
Creation — 209**

Yasmine Amory

When the Letter Speaks Up: Living and Lifeless Letters — 233

Epilogue

Mireille Corbier

**The Ancient Historian and His Documents: Reader, Interpreter
and/or Author? — 253**

List of Contributors — 279

Index Locorum — 281

Index Rerum — 285