

# Contents

**Acknowledgements — VII**

**Abbreviations — XIII**

**List of Figures — XV**

Tim Rood and Melina Tamiolaki

**Introduction — 1**

## **Part I: New Readings of Xenophon's *Anabasis***

John Dillery

**Starting and Restarting the *Anabasis* — 13**

Gabriel Danzig

**Killing the King: Cyrus' Attack on his Brother in *Anabasis*, and its Reception in *Cyropaedia* — 43**

Carol Atack

**Xenophon's Moral Luck: Crisis and Leadership Opportunity in *Anabasis* 3 — 63**

Louis-André Dorion

**The Reception and Interpretation of Xenophon's Discussion with Socrates in the *Anabasis* (3.1.4–8) — 85**

Christopher J. Tuplin and Shane Brennan

**From the Tigris to the Sea: The Problematic Geography of *Anabasis* Book 4 — 105**

Emily Baragwanath

**A Universalist Moral Compass: Depicting Greeks and Foreigners in *Anabasis* 5 and 6 — 131**

David Thomas

**Xenophon's Woes in Thrace: The Very Model of a Modern Mercenary Commander? — 157**

## Part II: Themes in Xenophon's *Anabasis*

Paul Demont

**Friendship (φιλία) in Xenophon's *Anabasis* — 183**

Roberto Nicolai

**Beyond Xenophon: Other Speakers in Xenophon's *Anabasis* — 205**

Sarah Brown Ferrario

**Rumour and Misrepresentation in Xenophon's *Anabasis* — 233**

Melina Tamiolaki

**Emotions and Narrative in Xenophon's *Anabasis*: Leaders Handling Negative Emotions — 257**

Antonis Tsakmakis

**The Human Body in Xenophon's *Anabasis* — 287**

## Part III: The Reception of Xenophon's *Anabasis* from Antiquity to Modern Times

Estelle Strazdins

***Anabasis* as Monument: Arrian, Xenophontic Space, and Literary Authority — 311**

Nikos Miltsios

**Xenophon and Arrian: Aspects of Leadership in their *Anabases* — 329**

Ewen Bowie

**The *Anabases* of Chariton's Callirhoe and Heliodorus' Charicleia — 345**

Scott Kennedy

**The Siren's Song: Xenophon's *Anabasis* in Byzantium — 367**

Noreen Humble

**The Reception of Xenophon's *Anabasis* in the 15th and 16th Centuries — 395**

Tim Rood

**The *Anabasis* Illustrated — 423**

Pierre Pontier

**Voltaire: Questions on the *Anabasis* — 455**

Luke Pitcher

**Scillus and After: The Historian's Retreat from Xenophon to Toynbee — 477**

Panayiota Mini

**The *Anabasis* in Paramount's Promotion of *The Warriors* (1979): From the Gang Streets to *The New York Times* — 499**

## **Envoi**

Michael A. Flower

**Teaching the *Anabasis* in the Twenty-First Century: Challenges and Prospects — 523**

**List of Contributors — 531**

**General Index — 535**

**Index of Key Passages — 547**