

Contents

Roger Luckhurst

Foreword: Magical Thinking/Thinking the Magical

ix

Katharina Rein

Introduction

I

PART I Magic Beliefs in History and Today

Antje Bosselmann-Ruickbie

Demon Amulets and Christian Crosses – Magic in Byzantium

21

Thibaut Rioult

Reginald Scot's *The Discoverie of Witchcraft* (1584) – Renaissance Magic 33

Leo Ruickbie

Lucky Charms in the First World War – Industrialized Magic

45

Murray Leeder

Unseen Forces (1920) – Spiritualism in American Cinema

59

PART II Magic across Cultures

Enrique Ajuria Ibarra

Veneno para las hadas (*Poison for Fairies*, 1984) – Magic in Mexican Cinema

71

Katarzyna Ancuta Representations of Magic in Thai Cinema – Khmer Magic	81
Álvaro Martín Sanz The Beauty and the Beast in <i>The Shape of Water</i> (2017) – Magical Realism	89
Josephine Diecke and Noemi Daugaard The Colour Purple as a Signifier of Shamanism in <i>Black Panther</i> (2018) – Magic in Afrofuturism	99
PART III Stage Magic in Its Golden Age	
Beatrice Ashton-Lelliott The Magician Autobiography – Magic Lives	113
Christopher Pittard The Bullet Catch – Magic at War	121
Katharina Rein Women in Stage Magic around 1900 – Female Conjuring	129
Frédéric Tabet and Pierre Taillefer 'The Suspension Ethérénne' under the Photographer's Lens – Magic Tricks Photographed	143
PART IV Magic Crossing Media Boundaries	
Frank Kessler The Féerie – Magic between Stage and Screen	157

Matthew Solomon

Georges Méliès' *Escamotage d'une dame chez Robert-Houdin* (1896) – The Materiality of Film Magic 165

Jamy Ian Swiss

Conjuring on the Small Screen – Broadcasting Magic 175

Roswitha Schuller

'My Friend the Witch Doctor' (1958) – Magic as a Pop-Cultural Trope 185

Michael Wedel

Harry Potter and the Deathly Hallows, Pt. I (2010) – Magic and the Blockbuster 193

Sarah Faber

The *Dragon Age* Series (2009–2014) – Videogame Magic 205

PART V Magic and the Body**Hannah Segrave**

Salvator Rosa's *La Strega* (1647–1650) – The Witch's Body 215

Anna Grebe

Disability in Magic Performances – Magic and Disability 225

Jasmin Kathöfer and Jens Schröter

Disney Films – Magic and Labour 233

Stephanie Weber

Ray Bradbury's 'The Illustrated Man' (1950) – Magical Tattoos 243

Dunja HaufeCharles Foster's *Being a Beast* (2016) – Shamanism and Shapeshifting 251**PART VI Magic and Resistance****Marie Barras**J. W. Waterhouse's *The Magic Circle* (1886) – The Sorceress and Victorian Gender Roles 261**Jessica Gossling**Arthur Machen's *The Hill of Dreams* (1907) – Magic and Decadence 271**Hayes Hampton**Coil's LP *Scatology* (1984) as a Queer Grimoire – Magic against Homophobia 281**Luce deLire**

Queer Feminist Witchcraft and Embodied Reason – Magic and Queer Feminism 291

Daniela Lazoroska

#MagicResistance: Witchcraft on Social Media as Political Activism – Magic against Trump 305

Notes on Contributors

313

Index

323