Table of Contents

11 Oliver Ruf
Preface
Joy by Changing: Arts and Education

Anna Maria Loffredo, Rainer Wenrich, Charlotte Axelsson, Wanja Kröger Gamechanging Education and Future E-Learning in the Arts

Theoretical Perspectives

43 Michael Reder
Democracy as a Promise:
Leading from Here to There

57 Philipp Hübl
The Culture of Openness:
How Creativity Fosters Moral Progress



Methodological Approaches

81	Shashi Matta, Claudia Aranibar Chávez, Mahir El, Alina Hansen, Aurore Keller Elevating Ideas – Creating Meaning: A Five-Step Framework from Idea to Reality
111	Ruth Mateus-Berr Aware, Care, and Share: A Fair World through Entanglement
129	Charlotte Axelsson, Mela Kocher Playful Times – Exploring World PHEW!
143	Anna Maria Loffredo Changing Values – Shaping Minds: Flow, Creativity, and Ikigai
163	Rainer Wenrich Changing Aesthetics – Shaping Taste: A World of (Dance & Fashion) Communication
Change and Design Education	
183	Barbara Holzer (in cooperation with Andrea Reiter) Changing Space – Shaping Communities: The Challenges of Architecture
209	Johannes Braumann Galaxies of Non-/Human Thinking: Opening Mind – Noticing Kind

Nicole Kirpalani
Sustainability in the Fashion Industry:
A Business Perspective

Change in Arts and Cultural Education

Henry Keazor
Changing Memory - Shaping Power:
The Sound of Music

267
Elif Ucan
Creativity-Based Learning & Competency
Building through Public Art

Conclusion

Anna Maria Loffredo, Rainer Wenrich, Oliver Ruf From Conclusion to Coda

Authors and Glossary

301 Authors

307 Glossary