Contents

Acknowledgments ---- VII

Bettina Brandt and Yasemin Yildiz
Introduction: Tales that Touch —— 1

Prelude

Yoko Tawada

Der Name und die Zeit---- 25

The Name and the Time ---- 27

Reframing Time and Exile

Jamie H. Trnka
Suspended Time, Exile, and the Literature of Transnational Antifascism:
Parentheses and Postscripts —— 31

Anna M. Parkinson
Untimely Tales: Psychoanalysis as Spectral Modernism in Hans Keilson's
Novel, *The Death of the Adversary* —— 53

B. Venkat Mani
Future Sense and Refugee Time: Reading Anita Desai's Baumgartner's
Bombay as a Global Novel —— 73

Multilingualism, Translation, Transfer

Ulrike Vedder and Erik Porath

Gaps and Tatting: Reading, Translating, Collecting (Anna O., Bertha

Pappenheim, Uliana Wolf) —— 95

John Namjun Kim

A Betweenness that Beckons: Rhythm and Rhyme in Tawada's Poetic

Time —— 119



Deniz Göktürk

Beyond Fidelity and Treason: On the Ironic Poetics of Translation —— 139

Yuliya Komska

Jews, Animals, Migration: H. A. Rey's Commercial and Non-Commercial Nature Drawings in Brazil —— 165

Narratological Itineraries

Claudia Breger

Belonging in the Folds of Fact and Fabulation: Fictionality, Narration, and Heimat in Saša Stanišić's Herkunft —— 191

Paul Michael Lützeler

Intertextuality in Peter Schneider's Narrative Fiction from *Lenz* to *Couplings*: An Essay —— 217

Katrina L. Nousek

(Re)constructing *Heimat*: Intermedial Archives in Saša Stanišić's *Vor dem Fest* and Alexandra Saemmer's "Böhmische Dörfer" —— 233

Communities / Constellations of the Aftermath

Barbara Mennel

Private Precarity and Public Theory in Irene von Alberti's *The Long Summer of Theory* —— 257

Brett de Bary

Unnatural Disaster as Chronotope: "Lines" of Connection and Language as the "Flesh" of Time in Yoko Tawada's *The Emissary* —— 279

Gizem Arslan

Writing Heimat: José F. A. Oliver at Heim with Paul Celan — 297

Damani J. Partridge
Comparison Limits – "Touching Tales" of Atrocity: An Anthropologist's
Reflections —— 323

Envoi

Zafer Şenocak

Ausreisen oder Reißaus nehmen --- 335

To Exit or To Escape --- 337

Notes on Authors --- 339

Index --- 345