

Contents

Preface and acknowledgements — V

Anna Boroffka

Introduction: Regionally specified knowledge compendia between encyclopedia and chorography — 1

I Universal history, encyclopedia, and chorography: Early modern practices and forms of knowledge compilation

Hanna Vorholt

The local, the regional, and the universal in knowledge compilations: Observations on the *Codex Aldenburgensis* — 43

Matthias Hayek

Encyclopedia and dictionaries in premodern and early modern Japan: Chinese heritage and the local reordering of knowledge — 95

Valeria Manfrè

***Imago et descriptio*: Narrating Sicily in the modern period — 147**

II Creating and organizing New Spanish knowledge: Early colonial compendia and “cultural encyclopedias”

Rolando Carrasco Monsalve

Dreams and the sacred thresholds of P’urhépecha power in the *Relación de Michoacán* — 177

Anna Boroffka

Constructing a native heritage in New Spain? Bernardino de Sahagún’s *Florentine Codex* (1577) as a “cultural encyclopedia” — 209

Susanne Greilich

Order and organization of knowledge on the New World in José de Acosta’s *Historia natural y moral de las Indias* (1590) — 323

Ran Segev

The problem solver: Colonial knowledge, authority, and the compilation of natural marvels in Juan de Cárdenas's *Problemas y secretos* (1591) — 339

III Writing history and depicting knowledge: Compendia and “cultural encyclopedias” from the seventeenth to the nineteenth centuries

Anne Mariss

Mastering the chaos of cross-cultural encounter in Andrés Pérez de Ribas's *Historia de los triumphos de nuestra santa fee* (1645) — 365

Irina Saladin

Jesuit historiography and the making of the Kingdom of Quito: Juan de Velasco's *Historia del Reino de Quito* (1789) — 399

Diana Lange

A mid-nineteenth-century ethnographic atlas of the Tibetan world: The British Library's *Wise Collection* — 423

Notes on the contributors — 445