

Contents

Mathias Scharinger & Richard Wiese

Introduction: How to conceptualize similarities between language and music — 1

Pauline Larrouy-Maestri, David Poeppel & Peter Q. Pfordresher

Pitch units in music and speech prosody — 17

Mathias Scharinger

Melody in speech and music — 43

Dicky Gilbers & Teja Rebernik

**A constraint-based approach to structuring language and music:
Towards a roadmap for comparing language and music
cross-culturally — 71**

Jasmin Pfeifer, Silke Hamann

Word stress perception by congenital amusics — 105

Richard Wiese

Rhythmic structure – parallels between language and music — 135

Heini Arjava & Gerrit Kentner

**Alignment of prosodic weight and musical length in Finnish vocal music
textsetting — 161**

Elena Girardi & Ingo Plag

**Metrical mapping in text-setting: Empirical analysis and grammatical
implementation — 191**

Christina Domene Moreno & Barış Kabak

**Prominence alignment in English and Turkish songs: Implications
for word prosodic typology — 223**

Sonja A. Kotz

**Bridging speech and music – A neural common ground perspective
on prosody — 259**

Index — 267