

Contents

List of Figures	ix
KIM AKASS AND SUE TURNBULL	
Foreword	xi
Acknowledgements	xvii
RADHA O'MEARA, TESSA DWYER, STAYCI TAYLOR AND CRAIG BATTY	
Breakout Women: Introduction to TV Transformations, Gender and Transgression	i
PART I On the Inside: Voices from Industry	19
INTERVIEW WITH SHAREENA CLANTON	
1 Representation, Responsibility and Racism: A Courageous Conversation with Shareena Clanton	21
TESSA DWYER AND PHILIPPA BURNE	
2 Repeat Offender: TV Remakes, Reboots and Revival from <i>Prisoner</i> to <i>Wentworth</i> and beyond	35
RADHA O'MEARA	
3 Scriptwriting on the Inside: The Streamlined System of <i>Prisoner</i> and the Collaborative Community of <i>Wentworth</i>	63

HELEN MILTE

- 4 *'I Want to See Rit' Connors. I Want to See Her Now!':
The TV Series Guest Performer as Intertextual Messenger* 81

PART II She's Got Form: Narrative, Genre and Motif 103

KIM YEN HOWELLS-NG

- 5 Women in the System: Narrative Modes and Rhetoric in
Wentworth and *Orange is the New Black* 105

NIALL BRENNAN

- 6 Flashbacks and Morality in Women's Prison TV Drama 125

KATE WARNER

- 7 Gothic Themes in Australian TV's Women's Prison Dramas 149

CORRINE E. HINTON AND CATHRINE HOEKSTRA

- 8 'You Want to See Your Daughter? You Tell Me What
Happened': Motherhood and the Market Economy
in *Wentworth* 169

PART III Tough Love: Punishment, Power and Identity 191

JESSICA FORD

- 9 *Orange is the New Black*, *Wentworth* and Contemporary
Media Feminisms: Systemic Inequality and Individual
Responsibility 193

JOSIE ROSE ATKINSON

- 10 Prison Blues and Token Truths: Inside the Reality and Fantasy of First Nations Representations in Australian Women's Prison Drama *Wentworth* 211

WHITNEY MONAGHAN

- 11 Doing (Queer) Time in *Wentworth* 227

SAM MCCRACKEN

- 12 'And Then They Confiscate Her Hormones': Trans Incarceration and/in *Wentworth* and *Orange is the New Black* 243

DIANA SANDARS

- 13 The Motherless Teenage Daughter: Lock Her Up or Send Her Away 265

ALEX BEVAN

- 14 The Stone-Cold Power Dame: TV Women in Power, State Security and National Discourse 289

PART IV On the Outside: Fandom, Activism and Afterlives 311

OLYMPIA BARRON, CATHERINE GILLAM AND

ALEXANDER GIONFRIDDO

- 15 Telling It Like It Was: Independent Activist Filmmaking, Australian Prison Systems and *Prisoner* 313

CRAIG HASLOP AND CRAIG BATTY

- 16 From Boys to Men via *Cell Block H: Prisoner*, Queer Identities and Productive Fan Nostalgia 339

AMANDA K. ALLEN

- 17 'It's Not My Fault I Help Girls Realize They're
Lesbians': Compulsory *Homosexuality* as Communication in
Online *Wentworth* Fandom 363

RENEE MIDDLEMOST AND STAYCI TAYLOR

- 18 Competing Desires, Competing Interests: Opening the
Dialogue between *Wentworth*, Fans and Industry 393

ALEXA SCARLATA

- 19 Recommending *Wentworth* to the World: How Netflix
'Changed the Show' and Australian TV Drama Production 417

Notes on Contributors 437

Index 445