

## Table of Contents

|                                                                                                                                                                                      |     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| List of contributors .....                                                                                                                                                           | 5   |
| Table of contents .....                                                                                                                                                              | 7   |
| <i>Gabriele Cornelli / Thomas M. Robinson /<br/>Francisco Bravo (Eds.)</i> Foreword .....                                                                                            | 11  |
| <i>Gabriele Cornelli</i> Plato went South! .....                                                                                                                                     | 12  |
| <br><b>1. <i>Phaedo</i>'s Strucuture</b>                                                                                                                                             |     |
| <i>Giovanni Casertano</i> <i>Phaedo</i> — dramatic structure and philosophical content ..                                                                                            | 17  |
| <i>Marcelo D. Boeri</i> “To act and to be acted upon”: Interactionism in the<br><i>Phaedo</i> .....                                                                                  | 28  |
| <i>Michele Corradi</i> Il <i>Fedone</i> e la memoria dell’ <i>Apologia di Socrate</i> : a pro-<br>posito di una raffinata strategia letteraria .....                                 | 33  |
| <i>Lidia Palumbo</i> Filosofia e narrazione. Il caso del <i>Fedone</i> .....                                                                                                         | 38  |
| <i>Marco Antonio Santamaría<br/>Álvarez</i> Apology, Crito and <i>Phaedo</i> : Socrates’ tragic trilogy .....                                                                        | 43  |
| <i>Renato Matoso Brandão</i> On The Translation and Meaning of <i>Phaedo</i> 74b7-9 .....                                                                                            | 49  |
| <br><b>2. Philosophy and Myth in the <i>Phaedo</i></b>                                                                                                                               |     |
| <i>Irmgard Männlein-Robert</i> Von der Höhle in den Himmel: Der Philosoph im Jen-<br>seitsmythos des <i>Phaidon</i> oder Sokrates im Glück .....                                     | 57  |
| <i>Alberto Bernabé</i> Describir el Más Allá. Consideraciones sobre el mito del<br><i>Fedón</i> .....                                                                                | 62  |
| <i>Beatriz Bossi</i> Back To The Cock: On Gratitude And Care .....                                                                                                                   | 74  |
| <i>Francesc Casadesús Bordoy</i> La definición del verdadero filósofo en el <i>Fedón</i> o cómo<br>construir una ortodoxia filosófica a partir de una<br>heterodoxia religiosa ..... | 84  |
| <i>Francisco J. Gonzalez</i> Why the Minotaur is Misology .....                                                                                                                      | 90  |
| <i>Fulvia de Luise</i> Il canto del cigno di Socrate. Una celebrazione della<br>morte? .....                                                                                         | 96  |
| <i>Annie Larivée</i> Socrate « Asclépios politique » dans le <i>Phédon</i> .....                                                                                                     | 101 |
| <br><b>3. Emotions, Pleasures and Philosophical Virtues</b>                                                                                                                          |     |
| <i>Olga Alieva</i> How Plato Saved Pleasures for Philosophy .....                                                                                                                    | 113 |
| <i>Dino de Sanctis</i> Socrate e le lacrime dei <i>philoí</i> : emozioni e catarsi nel<br><i>Fedone</i> .....                                                                        | 118 |
| <i>Edward C. Halper</i> The Currency of Virtue: <i>Phaedo</i> 68c-69d .....                                                                                                          | 124 |
| <i>Marcelo P. Marques</i> The exchange of pleasures and pains in the <i>Phaedo</i> .....                                                                                             | 133 |
| <i>Donald Morrison</i> Egoism and Benevolence in the <i>Phaedo</i> .....                                                                                                             | 150 |

|                             |                                                                                            |     |
|-----------------------------|--------------------------------------------------------------------------------------------|-----|
| <i>Carolina Araújo</i>      | Plato's <i>Phaedo</i> on rational suicide .....                                            | 154 |
| <i>Richard D. Parry</i>     | Illusions of Pleasure .....                                                                | 159 |
| <i>Federico M. Petrucci</i> | There Should Be a Virtue for Everyone. Non-Philosophical Virtue in the <i>Phaedo</i> ..... | 164 |

#### 4. Death and the Problem of Soul's Survival

|                             |                                                                                                                         |     |
|-----------------------------|-------------------------------------------------------------------------------------------------------------------------|-----|
| <i>Monique Dixsaut</i>      | « La mort, estimons-nous que c'est quelque chose ? » .....                                                              | 173 |
| <i>Filip Karfik</i>         | L'âme et la Forme de la vie .....                                                                                       | 183 |
| <i>Lenka Karfiková</i>      | The soul and life – the soul and <i>ratio</i> . Augustine's criticism of the final proof in Plato's <i>Phaedo</i> ..... | 188 |
| <i>Taichi Miura</i>         | Immortality and imperishability of the soul in the final argument of Plato's <i>Phaedo</i> .....                        | 193 |
| <i>Satoshi Ogihara</i>      | Immortality and eternity: Cebes' remark at <i>Phaedo</i> 106d2-4 .....                                                  | 199 |
| <i>Cynthia B. Patterson</i> | Metaphors of Body and Soul in the <i>Phaedo</i> – and Socrates' Last Words .....                                        | 205 |
| <i>David Sedley</i>         | The <i>Phaedo</i> 's final proof of immortality .....                                                                   | 210 |
| <i>Rafael Ferber</i>        | <i>Deuteros Plous</i> , the immortality of the soul and the ontological argument for the existence of God .....         | 221 |
| <i>Roslyn Weiss</i>         | Fear of Death in Plato's <i>Phaedo</i> (and <i>Apology</i> ) .....                                                      | 231 |

#### 5. Knowledge, Reminiscence and the Forms

|                                      |                                                                                                     |     |
|--------------------------------------|-----------------------------------------------------------------------------------------------------|-----|
| <i>Barbara M. Sattler</i>            | Sufficient Reason in the <i>Phaedo</i> and its Presocratic antecedents .....                        | 239 |
| <i>Filippo Forcignano</i>            | Experiences without Self-Justification: the "Sticks and Stones" Argument in the <i>Phaedo</i> ..... | 249 |
| <i>Andy German</i>                   | Socratic Iconography: Two Examples in the <i>Phaedo</i> .....                                       | 255 |
| <i>Daniel W. Graham</i>              | Plato's Scientific Manifesto .....                                                                  | 262 |
| <i>Manfred Kraus</i>                 | Δοκεῖν, δόξα and εἰκός in the <i>Phaedo</i> .....                                                   | 268 |
| <i>Anna Motta</i>                    | Strategie esegetiche neoplatoniche: qual è lo skopos del <i>Fedone</i> ? .....                      | 273 |
| <i>Graciela E. Marcos de Pinotti</i> | ¿Cuántos y quiénes "recuerdan"? El doble alcance de la reminiscencia en <i>Fedón</i> 72e-77a .....  | 278 |
| <i>Noburu Notomi</i>                 | The Soul and Forms in Plato's <i>Phaedo</i> .....                                                   | 288 |
| <i>Richard Patterson</i>             | Malaria, Causality and Plato's Explanatory Framework ..                                             | 294 |
| <i>Karine Tordo Rombaut</i>          | Qu'est-ce qui, dans la question de l'anonyme, a pu troubler Socrate ( <i>Phd.</i> 103a4-c5) ? ..... | 299 |
| <i>Harold Tarrant</i>                | Argument from Similarity or Socrates' Inspired Vision Part I? .....                                 | 304 |
| <i>Thomas M. Tuozzo</i>              | Sense Perception and Explanation in the <i>Phaedo</i> .....                                         | 310 |

#### 6. *Phaedo*'s Socrates Itinerary and Portrait

|                        |                                                                                                                       |     |
|------------------------|-----------------------------------------------------------------------------------------------------------------------|-----|
| <i>Andrea Capra</i>    | Father and Son: Apollo, Asclepius and the Socratic Birth of the Platonic dialogue .....                               | 319 |
| <i>Lloyd P. Gerson</i> | Socrates' Autobiography: An Epitome of Platonism .....                                                                | 323 |
| <i>Gerard Naddaf</i>   | The "young" historical Socrates in <i>Phaedo</i> 96a-99d: a re-examination of the controversial "autobiography" ..... | 328 |

---

|                          |                                                                                      |     |
|--------------------------|--------------------------------------------------------------------------------------|-----|
| <i>Mario Regali</i>      | Una maschera per il dialogo: la caratterizzazione di Socrate nel <i>Fedone</i> ..... | 333 |
| <i>François Renaud</i>   | L'autorité d'Homère et de la tradition dans le <i>Phédon</i> .....                   | 338 |
| <i>Franco Trabattoni</i> | La "prima navigazione" nel <i>Fedone</i> .....                                       | 344 |
| Bibliography             | .....                                                                                | 353 |
| Index Locorum            | .....                                                                                | 379 |
| Index Nominum            | .....                                                                                | 394 |
| Subject Index            | .....                                                                                | 402 |